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Essays should be submitted via the online submission system on the Parergon website: http://www.parergon.org

Essays should be typically around 8000 words in length, double-spaced, with footnotes kept to a reasonable proportion, and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the MHRA Style Guide (3rd edn, 2013).

Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. Parergon does not accept submissions that have already been published elsewhere.

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Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Hélène Sirantoine at reviews@parergon.org.

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ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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It is ANZAMEMS’s goal to be a community in which all researchers feel comfortable and able to participate equally. ANZAMEMS understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers to our community.

The organisation aims to provide a supportive and safe professional environment for all those interested in the study of the medieval and early modern eras and their reception. It supports all individuals—especially those from communities traditionally marginalised by the academy, including but not limited to people of colour, women, disabled people, LGBQTIA people, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity and courtesy.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our organisation is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications. The appointment of Diversity Officers is the first step in realising this commitment. The Diversity Officers will provide a thorough examination of existing processes and policies in relation to equity and diversity, and will continue to review and update these processes and policies on regular basis. The Diversity Officers will report regularly to the Committee on their activities, and will provide a written report to members at each AGM—with particular focus on communicating the ways that diversity has been perpetuated in programming at ANZAMEMS events and publications, and how support for individual researchers has been developed. The Committee will ensure that the Diversity Officers are visible in the ANZAMEMS community so that any member can approach them without hesitation.

ANZAMEMS endorses the MLA’s Statement of Professional Ethics, which may be read here: http://www.mla.org/review_profethics.