Canterbury MS 3 is a single leaf from a fifteenth-century English missal book. The missal provided the prayer and song performed on the feast day marking the beheading of St John the Baptist (29 August). The text itself is based on a homily for the feast day by the Venerable Bede. The quality of the parchment and script places this example at the lower spectrum of the book trade. The scribe made some effort at decoration, albeit with a somewhat unpractised hand, adding a decorative border between the two columns in red and blue ink and incorporated grotesque faces into a number of initials. The use of grotesques complements the themes of the text, conjuring the image of the evil Herod and Salome, with whom the story of John the Baptist is linked. The lack of extensive illumination and miniature painting found in higher-grade examples marks this as a practical, high-use text. The official directions and instructions for those officiating at the Mass are rubricated in red. Rubrics aided the use of missals as mnemonic devices for things already learned by heart by those participating in the Mass. The precise directions laid out in the missal guaranteed the correct performance of the rites. Canterbury’s missal leaf has suffered significantly at later hands, which could reflect the religious upheaval that occurred in Early Modern England. The scarring and marks on the parchment indicate that it was reused as a pastedown, part of the binding of another book. The recycling of documents for the Mass was common in the book trade during the Reformation.

Anna Milne-Tavendale
Independent Scholar

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Diversity and Equity Statement

It is ANZAMEMS’s goal to be a community in which all researchers feel comfortable and able to participate equally. The association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the association’s primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realizing this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organizers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA’s Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.
ANZAMEMS Life Member Award
The ANZAMEMS Life Member Award will recognize scholars who have made a lasting contribution to the field of medieval and early modern studies, by exhibiting leadership and/or providing inspiration to others in the field, throughout their research and teaching careers, and/or through their active service to ANZAMEMS or *Parergon*.

In 2017 life membership of ANZAMEMS was awarded to:
- Professor Constant Mews, for outstanding and sustained contributions to leadership, scholarship, teaching, and mentorship in the field of medieval and early modern studies; and
- Dr Anne M. Scott, for outstanding service to ANZAMEMS and *Parergon*.

Prize and Bursary winners

**Patricia Crawford Postgraduate Publication Prize**
The Patricia Crawford Postgraduate Publication Prize is awarded to a postgraduate student for the best article-length scholarly work in any discipline or topic falling within the scope of medieval and early modern studies, published within the previous two years.

The winner of the 2018 Patricia Crawford Postgraduate publication prize is Amy Brown, for “Female Homosociality and the Marriage Plot: Women and Marriage Negotiation in *Cligés* and *Le Chevalier au Lion*,” *Parergon*, 33.1 (2016).

**Philippa Maddern ECR Publication Prize**
The Philippa Maddern ECR Publication Prize is awarded to an Early Career Researcher (ECR) for the best article-length scholarly work in any discipline/topic falling within the scope of medieval and early modern studies, published within the previous two years.


**George Yule Prize**
The George Yule Prize is awarded to the best essay written by a postgraduate. It is awarded biennially, at each ANZAMEMS conference.

The winner of the 2019 George Yule Prize is Jennifer E. Nicholson (University of Sydney) “‘Pronouncing...some [un]doubtful phrase’: Speech, Agency, and Editing Hamlet via Montaigne’s *Essais*”.

**Kim Walker Postgraduate Travel Bursary**
The bursary is awarded to the person who most nearly fits the following criteria:
- A postgraduate currently enrolled at a university in New Zealand or Australia
- A New Zealand postgraduate when the conference takes place in Australia and an Australian postgraduate when the conference takes place in New Zealand
- A postgraduate who is in particular need
- A postgraduate who is giving a conference paper that is specifically related to the conference theme and/or on the subject of Early Modern women’s writing

The winner of the 2019 Kim Walker Postgraduate Travel Bursary is Jane Bitomsky (University of Queensland).

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