

Front Cover Illustration

Christchurch, University of Canterbury, MS 3^r. 'Feast Day of the Decollation of St John the Baptist'. Noted missal leaf, fifteenth century, England; single folio, 2 columns on parchment; 304 x 212mm.

Canterbury MS 3 is a single leaf from a fifteenth-century English missal book. The missal provided the prayer and song performed on the feast day marking the beheading of St John the Baptist (29 August). The text itself is based on a homily for the feast day by the Venerable Bede. The quality of the parchment and script places this example at the lower spectrum of the book trade. The scribe made some effort at decoration, albeit with a somewhat unpractised hand, adding a decorative border between the two columns in red and blue ink and incorporated grotesque faces into a number of initials. The use of grotesques complements the themes of the text, conjuring the image of the evil Herod and Salome, with whom the story of John the Baptist is linked. The lack of extensive illumination and miniature painting found in higher-grade examples marks this as a practical, high-use text. The official directions and instructions for those officiating at the Mass are rubricated in red. Rubrics aided the use of missals as mnemonic devices for things already learned by heart by those participating in the Mass. The precise directions laid out in the missal guaranteed the correct performance of the rites. Canterbury's missal leaf has suffered significantly at later hands, which could reflect the religious upheaval that occurred in Early Modern England. The scarring and marks on the parchment indicate that it was reused as a pastedown, part of the binding of another book. The recycling of documents for the Mass was common in the book trade during the Reformation.

Anna Milne-Tavendale
Independent Scholar

For more information: *Treasures of the University of Canterbury Library*, edited by Chris Jones & Bronwyn Matthews with Jennifer Clement (Christchurch: Canterbury University Press, 2011).



PARERGON

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PARERAGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>

Essays should be typically around 8000 words in length, double-spaced, with footnotes kept to a reasonable proportion, and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the MHRA Style Guide (3rd edn, 2013).

Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere.

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o H el ene Sirantoine, *Parergon* Reviews Editor, SOPHI, Quadrangle A14, The University of Sydney, NSW 2006, Australia.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr H el ene Sirantoine at reviews@parergon.org.

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PARERAGON

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www.anzamems.org

***Parergon* is the journal of ANZAMEMS (Inc.)**

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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Membership is open to all interested researchers in the fields of medieval and early modern studies and is not restricted to Australian or New Zealand residents. As a member of ANZAMEMS you will receive the following exclusive benefits:

- Subscription to *Parergon* – the latest research in medieval and early modern studies and reviews of recent books, published twice yearly.
- Inclusion on the ANZAMEMS maillist – receive notifications of upcoming events and opportunities.
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AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. The association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the association's primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realizing this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organizers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

ANZAMEMS Life Member Award

The ANZAMEMS Life Member Award will recognize scholars who have made a lasting contribution to the field of medieval and early modern studies, by exhibiting leadership and/or providing inspiration to others in the field, throughout their research and teaching careers, and/or through their active service to ANZAMEMS or *Parergon*.

In 2017 life membership of ANZAMEMS was awarded to:

- Professor Constant Mews, for outstanding and sustained contributions to leadership, scholarship, teaching, and mentorship in the field of medieval and early modern studies; and
- Dr Anne M. Scott, for outstanding service to ANZAMEMS and *Parergon*.

Prize and Bursary winners

Patricia Crawford Postgraduate Publication Prize

The Patricia Crawford Postgraduate Publication Prize is awarded to a postgraduate student for the best article-length scholarly work in any discipline or topic falling within the scope of medieval and early modern studies, published within the previous two years.

The winner of the 2018 Patricia Crawford Postgraduate publication prize is Amy Brown, for “Female Homosociality and the Marriage Plot: Women and Marriage Negotiation in *Cligés* and *Le Chevalier au Lion*,” *Parergon*, 33.1 (2016).

Philippa Maddern ECR Publication Prize

The Philippa Maddern ECR Publication Prize is awarded to an Early Career Researcher (ECR) for the best article-length scholarly work in any discipline/topic falling within the scope of medieval and early modern studies, published within the previous two years.

The winner of the 2018 Philippa Maddern Early Career Researcher publication prize is Kirk Essary, for “Clear as Mud: Metaphor, Emotion and Meaning in Early Modern England,” *English Studies*, July 2017.

George Yule Prize

The George Yule Prize is awarded to the best essay written by a postgraduate. It is awarded biennially, at each ANZAMEMS conference.

The winner of the 2019 George Yule Prize is Jennifer E. Nicholson (University of Sydney) “‘Pronouncing...some [un]doubtful phrase’: Speech, Agency, and Editing Hamlet via Montaigne’s *Essais*”.

Kim Walker Postgraduate Travel Bursary

The bursary is awarded to the person who most nearly fits the following criteria:

- A postgraduate currently enrolled at a university in New Zealand or Australia
- A New Zealand postgraduate when the conference takes place in Australia and an Australian postgraduate when the conference takes place in New Zealand
- A postgraduate who is in particular need
- A postgraduate who is giving a conference paper that is specifically related to the conference theme and/or on the subject of Early Modern women’s writing

The winner of the 2019 Kim Walker Postgraduate Travel Bursary is Jane Bitomsky (University of Queensland).

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