

Front Cover Illustration

'Voyage to the Moon'. Photo © Jeff Busby for Victorian Opera, Musica Viva, and ARC Centre of Excellence for the History of Emotions.

Astolfo (Sally-Anne Russell) recovers Orlando's sanity from the moon, after convincing the Guardian of the Moon, Selena (Emma Matthews), to help save his friend's life. From the opera, *Voyage to the Moon*, by Michael Gow (librettist and director), Calvin Bowman and Alan Curtis (composer-arrangers), and Matt Scott and Christina Smith (designers).

Based on a famous episode in Ludovico Ariosto's epic poem *Orlando Furioso*, *Voyage to the Moon* reimagines the Baroque operatic form known as a '*pasticcio*', presenting a collage of pre-existing pieces by composers such as Handel and Vivaldi, as well as newly-composed music in the Baroque style. The opera was a collaboration between Victorian Opera, Musica Viva and the ARC Centre of Excellence for the History of Emotions. It premiered at the Melbourne recital centre in January 2016, before touring Australia.

Joseph Browning, University of Oxford, and Jane Davidson, University of Melbourne



PARERGON

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Practice, Performance and Emotions in Medieval and Early Modern Heritage
Guest-edited by Alicia Marchant and Jane-Héloïse Nancarrow

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PARERAGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>

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Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere.

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***Parergon* is the journal of ANZAMEMS (Inc.)**

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. The association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the association's primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realizing this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organizers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

