

Front Cover Illustration

Since Volume 35 Issue 1, the front cover of *Parergon* has featured medieval or early modern objects held in New Zealand and Australian collections.

Bühner & Keller natural horn, c. 1800. Period Instrument Collection of the New Zealand School of Music, Victoria University of Wellington. Purchased c. 1987 from Edward White, French horn player with the New Zealand Symphony Orchestra.

This natural horn was made in the workshop of Strasbourg-based wind instrument manufacturers Gabriel Sébastien Bühner (1753–1816), Isaac Keller (c. 1739–1802) and his nephew Jean Keller (1776–1833). Established in 1794, their firm Bühner & Keller was a highly successful business that produced all manner of woodwind and brass instruments, including flutes, oboes, clarinets, basset horns, bassoons, horns and trumpets. The outside rim of the bell is stamped ‘BUHNER & KELLER A STRASBOURG’ and the instrument remains in what appears to be its original case, complete with a set of nine crooks, which enable the horn to be played in a range of different keys. This was a necessity when performing as part of an orchestra, since prior to the introduction of valves to brass instruments in the early nineteenth century, natural horn players were restricted to the limited number of notes in the harmonic series. These were produced by modulating the tension of their lips, with individual pitches also able to be lowered by applying the technique of hand-stopping. Despite this innovation, some nineteenth- and twentieth-century composers—most notably Johannes Brahms—much preferred, and continued to write for, the natural horn.

Samantha Owens, Victoria University of Wellington



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Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>

Essays should be typically 8000–10,000 words, exclusive of reasonable footnotes. Longer articles can be accommodated by negotiation. Authors are advised to discuss such options directly with the Editor. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the MHRA Style Guide (3rd edn, 2013).

Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere.

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor at reviews@parergon.org.

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Editorial Committee

Editor

Professor Susan Broomhall
 School of Humanities (History) (M204)
 The University of Western Australia
 35 Stirling Highway
 Crawley WA 6009
 email: editor@pareragon.org

Reviews Editor

Dr Hélène Sirantoine
 SOPHI, History, A14
 The University of Sydney
 NSW 2006
 email: reviews@pareragon.org

Editorial Assistant

Dr Marina Gerzić
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www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. The association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the association's primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realizing this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organizers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

