

Front Cover Illustration

Since Volume 35, Number 1, the front cover of *Parergon* has featured medieval or early modern objects held in New Zealand and Australian collections.

G. F. Folingsby, *First meeting between Henry VIII and Anne Boleyn*, 1879, oil on canvas, 156.1 × 120.9 cm, National Gallery of Victoria, Melbourne. Purchased with a Government grant, 1879.

Photo: National Gallery of Victoria, Melbourne

This painting, part of the collection of the National Gallery of Victoria, provides a very different vision of Anne Boleyn from those representations we have become used to. Anne is presented as a passive figure in white, looking down and avoiding the gaze of the overbearing king. Modern representations of Anne imagine her as an agentic, ambitious woman who pursued Henry in order to accrue power. However, Victorian representations of Anne were more likely to emphasize her virtue, and present her as the innocent victim of the king's sexual attentions. This painting reveals how dramatically understanding of the familiar story of Henry VIII and his six wives is shaped by the moment in which it is told. In the background, we see Cardinal Wolsey surreptitiously spying on the scene, not knowing that his failure to procure the divorce for Henry would lead to his downfall. George Frederick Folingsby was known for his paintings of historical scenes, and the rich detail of both Anne's and Henry's outfits is evidence of his talent in capturing details of costuming. Folingsby was the Director of the National Gallery of Victoria from 1882 to 1891.

Stephanie Russo, Macquarie University



PARERGON

Journal of the Australian and New Zealand Association
for Medieval and Early Modern Studies (Inc.)

Special Issue: Representing Queens
Guest-edited by Stephanie Russo

Volume 37, Number 2, 2020

PARERAGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays published in *Parergon* are typically between 8000–10000 words, exclusive of reasonable footnotes. Longer articles can be accommodated by negotiation. Authors are advised to discuss such options directly with the Editor. Essays should be submitted, double-spaced, and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the MHRA Style Guide (3rd edn, 2013). Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere. Essays should be submitted via the online submission system on the Parergon website: <http://www.parergon.org>

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o Parergon Editorial Assistant (M204), School of Humanities, The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Claire McIlroy, at reviews@parergon.org.

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Parergon is available in electronic form as part of Project MUSE (from Volume 1, 1983); Australian Public Affairs – Full Text (from Volume 12, 1994); Wilson's Humanities Full Text (from Volume 25, 2008); and Gale Academic One File (from Volume 25, 2008).

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APAIS	MLA Bibliography
Arts and Humanities Citation Index	Periodicals Contents Index
Current Contents	Scopus
Humanities Index	Annual Bibliography of English Language and Literature (ABELL)
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PARERAGON

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Pareragon is printed on recycled paper by UniPrint,
 The University of Western Australia, Perth.
 Print ISSN: 0313-6221
 E-ISSN: 1832-8334

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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- Access to a dynamic and supportive international research network.
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Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. The association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the association's primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realizing this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organizers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

