



Parergon

Journal of the Australian and New Zealand Association
for Medieval and Early Modern Studies (Inc.)

Volume 31, Number 1, 2014

Parergon

Information for Contributors

Parergon publishes articles and book reviews on all aspects of medieval and early modern literature, history and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries. *Parergon* does not accept submissions that have already been published elsewhere.

Submissions should be sent in MSWord or rtf, as an email attachment, to the Editor, Dr Anne Scott at anne.scott@uwa.edu.au. Hard copies (single-sided) can be sent to Dr Anne Scott, Editor, *Parergon*, History (M208), The University of Western Australia, 35 Stirling Highway, Crawley WA 6009, but authors must include an electronic copy (i.e., on CD).

Articles should be between 5000 and 8000 words in length, double-spaced, with footnotes kept to a reasonable proportion, and accompanied by a short abstract. Prospective authors should consult the *Parergon* Style Guide before submitting. This can be found at: <http://www.parergon.arts.uwa.edu.au/submissions>. In general, authors should observe the conventions of the Modern Humanities Research Association, as outlined in the *MHRA Style Guide* (2nd edn, 2008).

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o History (M208), The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Toby Burrows at toby.burrows@uwa.edu.au.

Copyright

Authors grant to *Parergon* an irrevocable, fee-free licence to publish their articles in printed form and in other media (including electronic) that are the subject of sub-licensing agreements between *Parergon* and third parties. Authors retain copyright of their articles and may republish them anywhere provided that *Parergon* is acknowledged as the original place of publication, and that the work is not published again within the first twelve (12) months of the article's initial publication in *Parergon*. For further information, please consult the website.

Indexing and Abstracting services

Parergon is available in electronic form as part of Project MUSE (from Volume 1, 1983), Australian Public Affairs – Full Text (from Volume 12, 1994), Wilson's Humanities Full Text (from Volume 25, 2008) and Gale Academic One File (from Volume 25, 2008).

Parergon is indexed by:

APAIS	Arts and Humanities Citation Index
Current Contents	Humanities Index
Ingenta (UnCover)	International Medieval Bibliography
MLA Bibliography	Periodicals Contents Index
Scopus	Annual Bibliography of English Language and Literature (ABELL)

Parergon is included in the Thomson Scientific Master Journal List of refereed journals and in the European Reference Index for the Humanities (ERIH).

Parergon

Editorial Committee

Editor

Anne M. Scott
 Centre for Medieval and Early Modern Studies (M208)
 The University of Western Australia
 35 Stirling Highway
 Crawley WA 6009
 email: anne.scott@uwa.edu.au

Reviews Editor

Toby Burrows
 Information Services (M209)
 The University of Western Australia
 email: toby.burrows@uwa.edu.au

Deputy Reviews Editor / Editorial Assistant

Lesley O'Brien
 History (M208)
 The University of Western Australia
 email: lesley.obrien@uwa.edu.au

Local Committee

Susan Broomhall
 Marina Gerzic
 Yasmin Haskell
 Brett Hirsch
 Andrew Lynch
 Claire McLroy
 Katrina O'Loughlin
 Stephanie Tarbin
 Jacqueline Van Gent
 R. S. White
 Penelope Woods

International Editorial Board

Peter Anstey, *University of Sydney*
 Michael Bennett, *University of Tasmania*
 Susan Broomhall, *University of Western
 Australia*
 Glyn Burgess, *University of Liverpool*
 Margaret Clunies-Ross, *University of Sydney*
 Conal Condren, *University of Queensland*
 Helen Cooper, *Magdalene College, Cambridge*
 Clifford Davidson, *University of Western
 Michigan*
 Ian Donaldson, *University of Melbourne*
 David Garrioch, *Monash University*
 Andrew Gillett, *Macquarie University*
 Jane Hardie, *University of Sydney*
 Yasmin Haskell, *University of Western Australia*
 Stephanie Hollis, *University of Auckland*

Jean Howard, *University of Colombia*
 Elizabeth Jeffreys, *Exeter College, Oxford*
 Thomas DaCosta Kaufman, *Princeton
 University*
 David Lemmings, *University of Adelaide*
 Andrew Lynch, *University of Western Australia*
 Constant Mews, *Monash University*
 Kim Phillips, *University of Auckland*
 Wilfrid Prest, *University of Adelaide*
 Lyndal Roper, *Balliol College, Oxford*
 James Simpson, *Harvard University*
 Stephanie Trigg, *University of Melbourne*
 R. S. White, *University of Western Australia*
 Jocelyn Wogan-Browne, *Fordham University*
 Richard Yeo, *Griffith University*
 Charles Zika, *University of Melbourne*

For further information and details of recent issues of *Parergon*, visit our website:
www.parergon.arts.uwa.edu.au

Parergon is printed on recycled paper by UniPrint,
 The University of Western Australia, Perth.
 Print ISSN: 0313-6221
 E-ISSN: 1832-8334

Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

ANZAMEMS' Tenth Biennial International Conference will be held at The University of Queensland, Brisbane, Australia, 14–18 July 2015.

2013 Committee

President

Constant Mews (Monash)
constant.mews@monash.edu

Vice-President, Australia

Claire McIlroy (UWA)

Treasurer

Dolly MacKinnon (UQ)
a.mackinnon@uq.edu.au

Editor – Parergon

Anne Scott (UWA)

Communications Officer

Marina Gerzic (UWA)
mgerzic@gmail.com

Postgrad Representatives

James Smith (Aust, UWA)
Daniel Leadbeater (Cant, NZ)

Secretary

Megan Cassidy-Welch (Monash)
megan.cassidy-welch@monash.edu

Vice-President, New Zealand

Tracy Adams (Auckland)

New Zealand Secretary / Treasurer

Takashi Shogimen (Otago)
takashi.shogimen@otago.ac.nz

Reviews Editor – Parergon

Toby Burrows (UWA)

Committee Members

Stephanie Downes (UniMelb)
Elizabeth Freeman (UTas)
Chris Jones (Cant, NZ)
Kriston Rennie (UQ)

Membership is open to all interested researchers in the fields of medieval and early modern studies and is not restricted to Australian or New Zealand residents.

As a member of ANZAMEMS you will receive the following exclusive benefits:

- Subscription to *Parergon* – the latest research in medieval and early modern studies and reviews of recent books, published twice yearly.
- Inclusion on the ANZAMEMS maillist – receive notifications of upcoming events and opportunities.
- Regular newsletter outlining the Association's activities.
- Access to a dynamic and supportive international research network.
- Opportunity to review the latest academic titles for *Parergon*.

Institutional/Library subscriptions are also available.

For information about current subscription rates and payment options:

please visit our website: www.anzamems.org/?page_id=75

email enquiries to the Assistant Treasurer lesley.obrien@uwa.edu.au