

Parergon

Vol. 33, No. 2 (2016)

Approaches to Early Modern Nostalgia

Contents

Abbreviations in this Issue	x
Articles	
On the Possibility of Early Modern Nostalgias <i>Kristine Johanson</i>	1
Coming Home Again: Johannes Hofer, Edmund Spenser, and Premodern Nostalgia <i>Alex Davis</i>	17
Nostalgic Temporalities in <i>Greenes Vision</i> <i>Megan Cook</i>	39
In the Mean Season: <i>Richard II</i> and the Nostalgic Politics of Hospitality <i>Kristine Johanson</i>	57
Old, old, very old men: Nostalgia in the Early Modern Broadside Ballad <i>Harriet Phillips</i>	79
'Late' Losses and the Temporality of Early Modern Nostalgia <i>Philip Schwyzer</i>	97
Childhood and Loss in Early Modern Life Writing <i>Katharine Hodgkin</i>	115
Reviews	
al-Musawi, Muhsin J., <i>The Medieval Islamic Republic of Letters: Arabic Knowledge Construction</i> (Katherine Jacka)	135
Andrés Fernández, David, <i>Música y liturgia en la Catedral de Huesca en la Edad Media</i> (Jane Morlet Hardie)	137
Benay, Erin E., and Lisa M. Rafanelli, <i>Faith, Gender and the Senses in Italian Renaissance and Baroque Art: Interpreting the 'Noli me tangere' and Doubting Thomas</i> (Hugh Hudson)	139
Blumenfeld-Kosinski, Renate, <i>The Strange Case of Ermine de Reims: A Medieval Woman between Demons and Saints</i> (Judith Bonzol)	140
Bradshaw, Brendan, <i>'And so began the Irish Nation': Nationality, National Consciousness and Nationalism in Pre-Modern Ireland</i> (Dianne Hall)	142

- Chiari, Sophie, ed., *The Circulation of Knowledge in Early Modern English Literature* (Rajiv Thind) 144
- Evergates, Theodore, *Henry the Liberal: Count of Champagne, 1127–1181* (Lindsay Diggelmann) 146
- Fanger, Claire, *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk* (Michael D. Barbezat) 148
- Graney, Christopher M., *Setting Aside All Authority: Giovanni Battista Riccioli and the Science against Copernicus in the Age of Galileo* (Nicholas D. Brodie) 149
- Hannay, Margaret P., Michael G. Brennan, and Mary Ellen Lamb, *The Ashgate Research Companion to The Sidneys, 1500–1700* (Carolyn James) 151
- Ilić, Mirko, and Steven Heller, *Presenting Shakespeare: 1,100 Posters from around the World* (Marina Gerzić) 152
- Jervis, Ben, Lee G. Broderick, and Idoia Grau Sologestoa, eds, *Objects, Environment, and Everyday Life in Medieval Europe* (Stephanie Hollis) 154
- Milstein, Joanna, *The Gondi: Family Strategy and Survival in Early Modern France* (Lisa Di Crescenzo) 156
- O’Doherty, Marianne, and Felicitas Schmieder, eds, *Travels and Mobilities in the Middle Ages: From the Atlantic to the Black Sea* (Jason Stoessel) 158
- Petrovskaja, Natalia I., *Medieval Welsh Perceptions of the Orient* (Roderick McDonald) 160
- Psellos, Michael, *Psellos and the Patriarchs: Letters and Funeral Orations for Keroullarios, Leichoudes, and Xiphilinos*, trans. and ed. Anthony Kaldellis and Ioannis Polemis (Michael Edward Stewart) 162
- Reid, Lindsay Ann, *Ovidian Bibliofictions and the Tudor Book: Metamorphosing Classical Heroines in Late Medieval and Renaissance England* (Natasha Amendola) 164
- Rohr, Zita Eva, *Yolande of Aragon (1381–1442) Family and Power: The Reverse of the Tapestry* (Jason Stoessel) 165
- Sánchez-Pardo, José C., and Michael G. Shapland, eds, *Churches and Social Power in Early Medieval Europe: Integrating Archaeological and Historical Approaches* (Samantha Leggett) 167
- Schrock, Chad D., *Consolation in Medieval Narrative: Augustinian Authority and Open Form* (Glynnis M. Cropp) 169
- Thibodeaux, Jennifer D., *The Manly Priest: Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066–1300* (Sabina Flanagan) 170
- Traub, Valerie, *Thinking Sex with the Early Moderns* (Katie Barclay) 173

- Truitt, E. R., *Medieval Robots: Mechanism, Magic, Nature, and Art* (Shannon Emily Gilmore) 174
- Waters, Claire M., *Translating Clergie: Status, Education, and Salvation in Thirteenth-Century Vernacular Texts* (Kathryn Smithies) 176
- Woodacre, Elena, and Carey Fleiner, eds, *Royal Mothers and their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era* (Aidan Norrie) 178
- Short Notices**
- Beyer, Hartmut, Gabriela Signori, and Sita Steckel, eds, *Bruno the Carthusian and his Mortuary Roll: Studies, Text, and Translations* (David Daintree) 181
- Blackburn, Bonnie J., and Laurie Stras, eds, *Eroticism in Early Modern Music* (Mariusz Bęcławski) 182
- Buccheri, Alessandra, *The Spectacle of Clouds, 1439–1650: Italian Art and Theatre* (Alice Isabella Sullivan) 183
- Burgess, R. W., and Michael Kulikowski, *Mosaics of Time: The Latin Chronicle Traditions from the First Century BC to the Sixth Century AD. Volume 1: A Historical Introduction to the Chronicle Genre from its Origins to the High Middle Ages* (Michael Edward Stewart) 184
- di Tullio, Matteo, *The Wealth of Communities: War, Resources and Cooperation in Renaissance Lombardy* (Lindsay Diggelmann) 185
- Hamer, Richard, ed., with Vida Russell, *Gilte Legende, Vol. III* (Alexandra Barratt) 186
- Harmes, Marcus K., *Bishops and Power in Early Modern England* (Aidan Norrie) 187
- Jaffe-Berg, Erith, *‘Commedia dell’ Arte’ and the Mediterranean: Charting Journeys and Mapping ‘Others’* (Nicholas D. Brodie) 188
- Johnson, Holly, *The Grammar of Good Friday: Macaronic Sermons of Late Medieval England* (David Daintree) 189
- Johnson, Kimberly, *Made Flesh: Sacrament and Poetics in Post-Reformation England* (Jennifer Clement) 190
- Kleinhenz, Christopher, and Andrea Dini, eds, *Approaches to Teaching Petrarch’s ‘Canzoniere’ and the Petrarchan Tradition* (Jason Stoessel) 191
- Newth, Michael A. H., trans., *Heroines of the French Epic: A Second Selection of Chansons de Geste* (John O. Ward) 192
- Pitts, Brent A., trans., *The Anglo-Norman Gospel Harmony: A Translation of the ‘Etoile de l’Evangile’ (Dublin, Christ Church Cathedral C6.1.1, Liber niger)* (Lindsay Diggelmann) 193

Ross, Sarah C. E., <i>Women, Poetry, and Politics in Seventeenth-Century Britain</i> (Janet Hadley Williams)	194
Scott, Alison V., <i>Literature and the Idea of Luxury in Early Modern England</i> (Sybil M. Jack)	195
Siegfried, Brandie R., and Lisa T. Sarasohn, eds, <i>God and Nature in the Thought of Margaret Cavendish</i> (Tessa Morrison)	196
Snijders, Tjamke, <i>Manuscript Communication: Visual and Textual Mechanics of Communication in Hagiographical Texts from the Southern Low Countries, 900–1200</i> (Hilary Maddocks)	197
Stapleton, M. L., <i>Marlowe's Ovid: The Elegies in the Marlowe Canon</i> (Ruth Lunney)	198
Tanabe, Harumi, and John Scahill, eds, <i>'Sawles Warde' and the Wooing Group: Parallel Texts with Notes and Wordlists</i> (Roderick McDonald)	199
Wiemann, Dirk, and Gaby Mahlberg, eds, <i>Perspectives on English Revolutionary Republicanism</i> (Lindsay Breach)	199
Wittek, Stephen, <i>The Media Players: Shakespeare, Middleton, Jonson, and the Idea of News</i> (Julian Real)	200
Books Received	203
Notes on Contributors	207