

## PARERGON

Vol. 27, No. 1 (2010)

### Contents

#### Articles

Conal Condren	ANZAMEMS (Inc.): Notes Towards a Pre-history	1
Antonina Harbus	Cognitive Studies of Anglo-Saxon Mentalities	13
Julianna Grigg	The Just King and <i>De Duodecim Abusiuis Saeculi</i>	27
Emily Sutherland	Hildegard of Bingen: Entry into Disibodenberg	53
Janice Pinder	Love and Reason from Hugh of Fouilloy to the <i>Abbaye du Saint Esprit</i> : Changes at the Top in the Medieval Cloister Allegory	67
Jeremy Withers	Forests, Animals, and Ambushes in the Alliterative <i>Morte Arthure</i>	85
Kathleen M. Llewellyn	At Play in the Fields and Playing the Field: The <i>débat amoureux</i> in the <i>Pastourelle</i> and the <i>Heptaméron</i>	105
Paul Salzman	Anne Clifford: Writing for Oneself, Writing for Others	125
John Gascoigne	Pacific Exploration as Religious Critique	143
Helen Young	Approaches to Medievalism: A Consideration of Taxonomy and Methodology through Fantasy Fiction	163

#### Reviews

Andersson, R., ed., <i>Constructing the Medieval Sermon</i> (Sybil Jack)	181
Arn, Mary Jo, <i>The Poet's Notebook: The Personal Manuscript of Charles d'Orléans (Paris BnF MS fr. 25458)</i> (Stephanie Downes)	183

Arnold, John H., <i>What is Medieval History?</i> (Kathleen Neal)	185
Barthélemy, Dominique, <i>The Serf, the Knight, and the Historian</i> (Diana Jefferies)	187
Breuer, Heidi, <i>Crafting the Witch: Gendering Magic in Medieval and Early Modern England</i> (Lola Sharon Davidson)	189
Brown, Jennifer N., <i>Three Women of Liège: A Critical Edition of and Commentary on the Middle English Lives of Elizabeth of Spalbeek, Christina Mirabilis, and Marie d'Oignies</i> (Megan Cassidy-Welch)	191
Bruun, Mette B. and Stephanie Glaser, eds, <i>Negotiating Heritage: Memories of the Middle Ages</i> (David James Griffiths)	193
Burguière, André, <i>The Annales School: An Intellectual History</i> (Toby Burrows)	195
Busuttill, Joseph, Stanley Fiorini, and Horatio Vella (eds), <i>Tristia ex Melitogaudo: Lament in Greek Verse of a XIIIth-century Exile on Gozo</i> (Roger Vella Bonavita)	197
Coldiron, Anne E. B., <i>English Printing, Verse Translation, and the Battle of the Sexes, 1476–1557</i> (Travis Robertson)	199
D'Abbrera, A. Y., <i>The Tribunal of Zaragoza and Crypto-Judaism, 1484–1515</i> (Sybil Jack)	201
Daston, Lorraine and Michael Stolleis, eds, <i>Natural Law and Laws of Nature in Early Modern Europe: Jurisprudence, Theology, Moral and Natural Philosophy</i> (Sybil Jack)	204
Duffy, Eamon, <i>Fires of Faith: Catholic England under Mary Tudor</i> (Judith Richards)	205
Flanagan, Sabina, <i>Doubt in an Age of Faith: Uncertainty in the Long Twelfth Century</i> (Jason Taliadoros)	207
Gertsman, Elina, ed., <i>Visualizing Medieval Performance: Perspectives, Histories, Contexts</i> (Katherine Wallace)	210
Groves, Peter and Geoffrey Hiller, <i>English Character-Books of the Renaissance: An Anthology</i> (Marcus Harmes)	212
Heaney, Seamus, trans., <i>Beowulf</i> , John D. Niles, ed. (David James Griffiths)	214
Hewlett, Cecilia, <i>Rural Communities in Renaissance Tuscany: Religious Identities and Local Loyalties</i> (Kathleen Olive)	216
Hingst, Amanda Jane, <i>The Written World: Past and Place in the Work of Orderic Vitalis</i> (Judith Collard)	218

- Hobbins, Daniel, *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning* (Takashi Shogimen) 221
- Hobby, Elaine, ed., *The Birth of Mankind: Otherwise Named, The Woman's Book* (Frank Swannack) 223
- Kaeuper, Richard W., *Holy Warriors: The Religious Ideology of Chivalry* (Diana Jefferies) 225
- Kleist, Aaron J. ed., *The Old English Homily: Precedent, Practice and Appropriation* (Pamela O'Neill) 227
- Knight, Leah, *Of Books and Botany in Early Modern England: Sixteenth-Century Plants and Print Culture* (Victoria Bladen) 229
- Mazzola, Elizabeth, *Women's Wealth and Women's Writing in Early Modern England: 'Little Legacies' and the Materials of Motherhood* (Sarah Ross) 231
- Minnis, Alastair and Jane Roberts, eds, *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin* (Pamela O'Neill) 233
- Ott, John S., and Anna Trumbore Jones, eds, *The Bishop Reformed: Studies in Episcopal Power and Culture in the Central Middle Ages* (Marcus Harmes) 235
- Platt, Peter G., *Shakespeare and the Culture of Paradox* (Jennifer Clement) 237
- Radulescu, Raluca L. and Edward Donald Kennedy, eds, *Broken Lines: Genealogical Literature in Medieval Britain and France* (Lindsey Diggelmann) 239
- Rorem, Paul, *Hugh of Saint Victor* (Toby Burrows) 241
- Ruys, Juanita Feros, ed., *What Nature Does Not Teach: Didactic Literature in the Medieval and Early-Modern Periods* (Tomas Zahora) 243
- Salzman, Paul, *Reading Early Modern Women's Writing* (Marea Mitchell) 246
- Schulte, Petra, Marco Mostert and Irene van Renswoude, eds, *Strategies of Writing: Studies on Text and Trust in Medieval Europe: papers from 'Trust in Writing in the Middle Ages' (Utrecht 28–29 November 2002)* (Kathleen Neal) 248
- Scott, Virginia, *Performance, Poetry and Politics on the Queen's Day: Catherine de Médicis and Pierre de Ronsard at Fontainebleau* (Tracy Adams) 250

Sobecki, Sebastian I., <i>The Sea and Medieval English Literature</i> (Pamela O'Neill)	252
Spinks, Jennifer, <i>Monstrous Births and Visual Culture in Sixteenth-Century Germany</i> (Michelle A. Smith)	255
Van Engen, John, <i>Sisters and Brothers of the Common Life: The Devotio Moderna and the World of the Later Middle Ages</i> (Marcus Harmes)	257
Ward, Haruko Nawata, <i>Women Religious Leaders in Japan's Christian Century, 1549–1650</i> (Julie Robarts)	259
Whetter, K. S., <i>Understanding Genre and Medieval Romance</i> (Roger Nicholson)	261
Zorach, Rebecca, <i>Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance</i> (Susan Broomhall)	263
 <b>Short Notices</b>	
Arnade, Peter and Michael Roche, eds, <i>Power, Gender, Ritual in Europe and the Americas: Essays in Memory of Richard C. Trexler</i> (W. R. Albury)	267
Broomhall, Susan, ed., <i>Emotions in the Household, 1200–1900</i> (Carolyn James)	268
Katz, Dana E., <i>The Jew in the Art of the Italian Renaissance</i> (Natalie Tomas)	269
Klaeber, Frederick, ed., <i>Klaeber's Beowulf</i> , 4th ed., eds, R. D. Fulk, Robert E. Bjork, and John D. Niles (Hilary Carey)	271
Niles, John D., <i>Old English Heroic Poems and the Social Life of Texts</i> (Glenn Wright)	272
Scott, Alison V., <i>Selfish Gifts: The Politics of Exchange and English Courtly Literature, 1580–1628</i> (Lorna Barrow)	274
Silvas, Anna M., ed., <i>Macrina the Younger, Philosopher of God</i> (Julie Ann Smith)	275
Thomson, Rodney M., <i>From Manuscript to Print: Catalogue of an Exhibition held at the Morris Miller Library, University of Tasmania, Hobart, December 2008–January 2009</i> (Toby Burrows)	276
 <b>Books Received</b>	 279