

PARERGON
VOL. 37, No. 2 (2020)
Special Issue: Representing Queens

Contents

<i>In memoriam: Ian Donaldson (1935–2020)</i>	xiii
<i>R. S. White, Martin Butler, David McInnis</i>	
Articles	
Introduction to Special Issue: Representing Queens	1
<i>Stephanie Russo</i>	
I: Inscribing Queens	
‘My Lady Queen, the Lord of the Manor’: The Economic Roles of Late-Medieval English Queens	9
<i>Michele Seah</i>	
Remembering Queen Mary in Book Dedications	37
<i>Valerie Schutte</i>	
Heroic Queens in the Age of the Stuart Kings: Elizabeth and Boudicca	51
<i>Carole Levin</i>	
II: Queens in Fiction and Fictional Queens	
Examining Sinister Impulses behind the Debasement of Queen Guinevere in her Nineteenth-Century British Cultural Afterlife	79
<i>Ellie Crookes</i>	
‘She was dead meat’: Imagining the Execution of Anne Boleyn in History and Fiction	103
<i>Laura Saxton</i>	
At the Border of Life and Death: The Ghost of Anne Boleyn	125
<i>Stephanie Russo</i>	
‘Go too far on Tudor-speak, all hey-nonny-nonny, [and] you’ll alienate your readers’: Alison Weir, Historical Fiction, and the Representation of Tudor History	151
<i>Hilary Jane Locke</i>	
Reviews	
Akhimie, Patricia, and Bernadette Andrea, eds, <i>Travel and Travail: Early Modern Women, English Drama, and the Wider World</i> (Ursula A. Potter)	171

Ashe, Laura, and Ralph Hanna, eds, <i>Medieval and Early Modern Religious Cultures: Essays Honouring Vincent Gillespie on his Sixty-fifth Birthday</i> (Greg Waite)	172
Balzaretti, Ross, <i>The Lands of Saint Ambrose: Monks and Society in Early Medieval Milan</i> (Stephen Joyce)	174
Bartlett, Robert, ed. and trans., <i>Gerald of Wales: Instruction for a Ruler</i> (De Principis Instructione) (Keagan Brewer)	176
Bath, Michael, <i>Emblems in Scotland: Motifs and Meanings</i> (Janet Hadley-Williams)	177
Bepler, Jill, and Svante Norrhem, eds, <i>Telling Objects: Contextualizing the Role of the Consort in Early Modern Europe</i> (Natalie Tomas)	179
Boulton, Meg, and Michael D. J. Bintley, eds, <i>Insular Iconographies: Essays in Honour of Jane Hawkes</i> (Greg Waite)	181
Briggs, Charles F., and Peter S. Eardley, eds, <i>A Companion to Giles of Rome</i> (Chris Jones)	182
Burger, Glenn D., <i>Conduct Becoming: Good Wives and Husbands in the Later Middle Ages</i> (Mary-Rose McLaren)	184
Burgess, Glyn S., and Douglas Kelly, trans., <i>The Roman de Troie by Benoît de Sainte-Maure</i> ; and Ferrante, Joan M., and Robert W. Hanning, trans., <i>The Romance of Thebes</i> (Roman de Thèbes) (Andrew Lynch)	185
Butler, Katherine, and Samantha Bassler, eds, <i>Music, Myth and Story in Medieval and Early Modern Culture</i> (Claire Macht)	187
Byrne, Aisling, and Victoria Flood, eds, <i>Crossing Borders in the Insular Middle Ages</i> (John Kennedy)	189
Campbell, Laura Chuhan, <i>The Medieval Merlin Tradition in France and Italy: Prophecy, Paradox, and Translatio</i> (Karen Green)	190
Cassidy-Welch, Megan, <i>War and Memory at the Time of the Fifth Crusade</i> (Keagan Brewer)	192
Cevins, Marie-Madeleine de, <i>Confraternity, Mendicant Orders, and Salvation in the Middle Ages: The Contribution of the Hungarian Sources</i> (c. 1270–c. 1530), trans. Iris Black (Robert Curry)	193
Coley, David K., <i>Death and the Pearl Maiden: Plague, Poetry, England</i> (Frank Swannack)	195
Collins, David J., SJ, ed., <i>The Sacred and the Sinister: Studies in Medieval Religion and Magic</i> (Lola Sharon Davidson)	197
Courtenay, William J., <i>Rituals for the Dead: Religion and Community in the Medieval University of Paris</i> (Constant J. Mews)	199

Cropp, Glynnis M., and John Keith Atkinson, eds, <i>Un Dit moral contre Fortune: A critical edition of MS Paris, BnF, fr. 25418</i> (Jenny Davis Barnett)	200
Dawson, Mark S., <i>Bodies Complexioned: Human Variation and Racism in Early Modern English Culture, c. 1600–1750</i> (Rickie Lette)	202
Egeler, Matthias, ed., <i>Landscape and Myth in North-Western Europe</i> (Jay Johnston)	203
Einbinder, Susan L., <i>After the Black Death: Plague and Commemoration among Iberian Jews</i> (François Soyer)	205
Etchingham, Colmán, Jón Viðar Sigurðsson, Máire Ní Mhaonaigh, and Elizabeth Ashman Rowe, <i>Norse-Gaelic Contacts in a Viking World</i> (Roderick McDonald)	207
Fenster, Thelma, and Carolyn P. Collette, eds, <i>The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne</i> (E. Amanda McVitty)	208
Gaposchkin, M. Cecilia, <i>Invisible Weapons: Liturgy and the Making of Crusade Ideology</i> (James H. Kane)	210
Graney, Christopher M., <i>Mathematical Disquisitions: The Booklet of Theses Immortalized by Galileo</i> (John N. Crossley)	212
Hesson, Angela, Charles Zika, and Matthew Martin, eds, <i>Love: Art of Emotion 1400–1800</i> (Andrea Bubenik)	213
Jones, Claire Taylor, <i>Ruling the Spirit: Women, Liturgy, and Dominican Reform in Late Medieval Germany</i> (Alexandra Barratt)	215
Jørgensen, Dolly, and Virginia Langum, eds, <i>Visions of North in Premodern Europe</i> (Patrick Ball)	216
Kane, Bronach C., <i>Popular Memory and Gender in Medieval England: Men, Women, and Testimony in the Church Courts, c. 1200–1500</i> (Katie Barclay)	218
Klaassen, Frank, ed., <i>Making Magic in Elizabethan England. Two Early Modern Vernacular Books of Magic</i> (Judith Bonzol)	220
Kovesi, Catherine, ed., <i>Luxury and the Ethics of Greed in Early Modern Italy</i> (Sarah Bendall)	221
Krötzl, Christian, and Sari Katajalla-Peltomaa, eds, <i>Miracles in Medieval Canonization Processes: Structures, Functions, and Methodologies</i> (Keagan Brewer)	223
Kwakkel, Erik, and Francis Newton, introduction by Eliza Glaze, <i>Medicine at Monte Cassino: Constantine the African and the Oldest Manuscript of his Pantegni</i> (Rod Thomson)	225

- Lachaud, Frédérique, and Michael Penman, eds, *Absentee Authority across Medieval Europe* (Patrick Ball) 226
- Leitch, Megan G., and Cory James Rushton, eds, *A New Companion to Malory* (Kevin J. Harty) 228
- Males, Mikael, ed., *Etymology and Wordplay in Medieval Literature* (Roderick McDonald) 229
- Maurer, Helen, and B. M. Cron, eds, *The Letters of Margaret of Anjou* (Michele Seah) 231
- Moore, Jill, *Inquisition and its Organization in Italy 1250–1350* (Thomas A. Fudge) 233
- Perry, David M., *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade* (Kathleen Olive) 234
- Piera, Montserrat, *Women Readers and Writers in Medieval Iberia: Spinning the Text* (Zita Eva Rohr) 236
- Pluskowski, Aleksander, ed., *Environment, Colonization, and the Baltic Crusader States: Terra Sacra I*; and Pluskowski, Aleksander, ed., *Ecologies of Crusading, Colonization, and Religious Conversion in the Medieval Baltic: Terra Sacra II* (Roderick McDonald) 238
- Poettering, Jorun, *Migrating Merchants. Trade, Nation, and Religion in Seventeenth-Century Hamburg and Portugal* (Nat Cutter) 241
- Priyadarshini, Meha, *Chinese Porcelain in Colonial Mexico: The Material Worlds of an Early Modern Trade* (Heather Dalton) 243
- Putter, Ad, and Judith A. Jefferson, eds, *The Transmission of Medieval Romance: Metres, Manuscripts and Early Prints* (Janet Hadley Williams) 244
- Schutte, Valerie, and Estelle Paranque, eds, *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage* (Aidan Norrie) 246
- Shyovitz, David, *A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz* (Suzanne Wijsman) 248
- Szende, Katalin, *Trust, Authority, and the Written Word in the Royal Towns of Medieval Hungary* (Sybil Jack) 250
- Tamminen, Miikka, *Crusade Preaching and the Ideal Crusader* (James H. Kane) 251
- Ward, John O., *Classical Rhetoric in the Middle Ages: The Medieval Rhetors and their Art 400–1300, with Manuscript Survey to 1500 CE* (Stephen Joyce) 253

Wells-Furby, Bridget, <i>Aristocratic Marriage, Adultery and Divorce in the Fourteen Century: The Life of Lucy de Thweng (1279–1347)</i> (Hilary Jane Locke)	255
Wright, Monica L., Robin Netherton, and Gale R. Owen-Crocker, eds, <i>Medieval Clothing and Textiles</i> (Julie Hotchin)	256
Zweck, Jordan, <i>Epistolary Acts: Anglo-Saxon Letters and Early English Media</i> (Emma Knowles)	258
Short Notices	
Camilletti, Fabio, <i>The Portrait of Beatrice: Dante, D. G. Rossetti, and the Imaginary Lady</i> (Ellie Crookes)	261
Caroff, Fanny, <i>L'Ost des Sarrasins: les Musulmans dans l'iconographie médiévale (France–Flandre XIII^e–XV^e siècle)</i> (Darren M. Smith)	262
Clark, Linda, and Elizabeth Danbury, eds, ' <i>A Verray Parfit Praktisour</i> ': <i>Essays Presented to Carole Rawcliffe</i> (Barbara Rouse)	263
Fauvelle, François-Xavier, <i>The Golden Rhinoceros: Histories of the African Middle Ages</i> , trans. Troy Tice (Susan Broomhall)	264
Káráth, Tamás, <i>Richard Rolle: The Fifteenth-Century Translations</i> (Claire McIlroy)	265
Kelly, Stephen, and Ryan Perry, eds, <i>Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ's Life</i> (Anne M. Scott)	266
Knox, Philip, Jonathan Morton, and Daniel Reeve, eds, <i>Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages</i> (Simon Kemp)	267
Parsons, Ben, <i>Punishment and Medieval Education</i> (Samaya Borom)	268
Tracy, Larissa, ed., <i>Medieval and Early Modern Murder: Literary and Historical Contexts</i> (Samaya Borom)	269
Notes on Contributors	271

