

Front Cover Illustration

Since Volume 35, Number 1, the front cover of *Parergon* has featured medieval or early modern objects held in New Zealand and Australian collections.

Master of Uttenheim, born Tyrol, Austria/Northern Italy, fifteenth century, *St Martin of Tours and St Nicholas of Bari*, c. 1475, Pustertal, Tyrol. Tempera, gold on wood panel, 76.3 x 68.0 cm. Elder Bequest Fund 1943, Art Gallery of South Australia, Adelaide.

This panel painting depicts two saints associated with compassion and charity. On the left, St Martin, wearing fashionable fifteenth-century dress, divides his cloak with a sword to give half to a beggar. According to the popular *Golden Legend*, Jesus later appeared to St Martin in a dream, wearing the same piece of cloak. On the right of the painting is St Nicholas in the vestments of a bishop. He holds his attribute of three golden balls, representing the golden dowries he gave to three poor girls to save them from prostitution.

This painting arrived in Port Adelaide in 1881, apparently concealed under a false bottom in a wooden packing crate. In 1889 the newspaper publisher E. H. Derrington presented the painting to the Port Adelaide Museum and Art Gallery, where it was displayed until 1943, when it was purchased by the Art Gallery of South Australia with funds from the Elder Bequest.

In 1950 the panel was identified by Dr Julia Wilde of the Courtauld Gallery as the work of the Master of Uttenheim, named for an altarpiece originally in the Marienkirche of Uttenheim in the Tyrol region of Austria. The central panel of that altarpiece, which depicts the Virgin and Child with Saints Margaret and Barbara, is now in the Belvedere in Vienna, and it is likely that the panel now in Adelaide originally formed part of one of its wings.

Sarah Randles, University of Melbourne



PARERGON

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for Medieval and Early Modern Studies (Inc.)

Cultures of Compassion in Medieval and Early Modern Literature and Music
Guest-edited by Diana G. Barnes

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PARERAGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays published in *Parergon* are typically 8000 and 10,000 words in length, exclusive of reasonable footnotes. Longer articles can be accommodated by negotiation. Authors are advised to discuss such options directly with the Editor. Essays should be submitted double-spaced, and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the *MHRA Style Guide* (3rd edn, 2013). Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere. Essays should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>.

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o *Parergon* Editorial Assistant (M204), School of Humanities, The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Claire McIlroy, at reviews@parergon.org.

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PARERAGON

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AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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Membership is open to all interested researchers in the fields of medieval and early modern studies and is not restricted to Australian or New Zealand residents. As a member of ANZAMEMS you will receive the following exclusive benefits:

- Subscription to *Parergon*—the latest research in medieval and early modern studies and reviews of recent books, published twice yearly.
- Inclusion on the ANZAMEMS maillist—receive notifications of upcoming events and opportunities.
- Regular newsletter outlining the Association's activities.
- Access to a dynamic and supportive international research network.
- Opportunity to review the latest academic titles for *Parergon*.

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AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. ANZAMEMS understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers to our community.

The organization aims to provide a supportive and safe professional environment for all those interested in the study of the medieval and early modern eras and their reception. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, disabled people, LGBTQIA+ people, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, and courtesy. ANZAMEMS refuses to accept bullying, abuse, and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our organization is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The appointment of Diversity Officers and establishment of the Diversity and Equity Subcommittee was the first step in realizing this commitment. Diversity Officers are members of this Subcommittee. The Diversity Officers will provide a thorough examination of existing processes and policies in relation to equity and diversity, and will continue to review and update these processes and policies on a regular basis. The Diversity Officers will report regularly to the Committee on their activities, and will provide a written report to members at each AGM—with particular focus on communicating the ways that diversity has been perpetuated in programming at ANZAMEMS events and publications, and how support for individual researchers has been developed. The Committee will ensure that the Diversity Officers are visible in the ANZAMEMS community so that any member can approach them without hesitation.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

ANZAMEMS Prize and Bursary Winners for 2021 and 2022

Patricia Crawford Postgraduate Publication Prize

The Patricia Crawford Postgraduate Publication Prize is awarded to a postgraduate student for the best article-length scholarly work in any discipline or topic falling within the scope of medieval and early modern studies, published within the previous three years (2018–2021).

The joint winners of the 2021 Patricia Crawford Postgraduate publication prize are:

Paige Donaghy (The University of Queensland) for the article ‘Wind Eggs and False Conceptions: Thinking with Formless Births in Seventeenth-Century European Natural Philosophy’, *Intellectual History Review*, 32.2 (2021), 1–22 <<https://doi.org/10.1080/17496977.2021.1896807>>.

Emma Rayner (Australian National University) for the article ‘Monumental Female Melancholy in John Webster and Hester Pulter’, *Studies in English Literature 1500–1900*, 60.1 (2020), 67–89 <<https://doi.org/10.1353/sel.2020.0003>>.

Philippa Maddern ECR Publication Prize

The Philippa Maddern ECR Publication Prize is awarded to an Early Career Researcher (ECR) for the best article-length scholarly work in any discipline/topic falling within the scope of medieval and early modern studies, published within the previous three years (2018–2021).

The joint winners of the 2021 Philippa Maddern Early Career Researcher publication prize are:

- Dr Amanda McVitty (Massey University) for the article ‘Engendering Erudition: Masculinity and Legal Authority at England’s Medieval Inns of Court’, *Gender & History*, 32.2 (2020), 447–64 <<https://doi.org/10.1111/1468-0424.12481>>.
- Dr Jonathan Hui (Nanyang Technological University, Singapore) for the article ‘A Serendipitous Comparison? Jin Yong and J. R. R. Tolkien: Genre, Prosimetrum and Modern Medievalism East and West’, *Comparative Critical Studies*, 18.2–3 (2021), 285–307 <<https://doi.org/10.3366/ccs.2021.0407>>.

George Yule Prize

The George Yule Prize is awarded to the best essay written by a postgraduate. It is awarded biennially, at each ANZAMEMS conference.

Due to insufficient entries the Association did not award the George Yule Prize in 2021.

Kim Walker Postgraduate Travel Bursary

The bursary is awarded to the person who most nearly fits the following criteria:

- A postgraduate currently enrolled at a university in New Zealand or Australia
- A New Zealand postgraduate when the conference takes place in Australia or an Australian postgraduate when the conference takes place in New Zealand
- A postgraduate who is in particular need
- A postgraduate who is giving a conference paper that is specifically related to the conference theme and/or on the subject of early modern women’s writing.

Due to the ongoing COVID-19 pandemic, the 2022 ANZAMEMS conference was held solely online, and so the Association did not award the Kim Walker Bursary in 2021.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

***Parergon* Prize**

The *Parergon* Prize is awarded to an emerging scholar for the best article-length scholarly work accepted to be published in *Parergon* within the previous three years.

The 2021 *Parergon* Prize was awarded to Dr Keagan Brewer (Macquarie University), for the article ‘Talking Wolves, Golden Fish, and Lion Sex: The Alterations to Gerald of Wales’s *Topographia Hibernica* as Evidence of Audience Disbelief?’, *Parergon*, 37.1 (2020), 27–53 <<https://doi.org/10.1353/pgn.2020.0057>>.

At the 2022 ANZAMEMS Annual General Meeting it was announced that the *Parergon* Prize would be renamed the Anne M. Scott *Parergon* Prize to honour the life and work of former *Parergon* Editor, Dr Anne M. Scott (1940–2021).

Constant Mews Early Career Publication Prize

The Constant Mews Early Career Publication Prize honours the work of Professor Constant Mews, FAHA, a former President of ANZAMEMS, and distinguished scholar in the medieval history of religions, intellectual history, and textual editing and translation. The Prize rewards outstanding work by Early Career Researchers in Constant’s broad areas of scholarly interest.

The winner of the 2022 Prize is Dr Pippa Salonijs (Monash University) for the chapter ‘The Medieval Iconography of the Tree of Life’, in *The Tree of Life*, ed. by Douglas Estes, Themes in Biblical Narrative, 27 (Leiden: Brill, 2020), pp. 280–343.

ANZAMEMS Early Career Fellowship Program

The ANZAMEMS Early Career Fellowship supports the development of early career researchers in pursuing advanced research and publication in medieval studies, early modern studies, and medievalism.

Fellowships are awarded on the basis of the project’s merit, and the expected contribution the fellowship funding and mentorship will make to the project advancing towards publication and dissemination.

In 2022 Fellowships were awarded to:

- Dr Nathaniel Cutter (The University of Melbourne) for the project ‘Power, Print and Materiality: Morocco Leather and British-Maghrebi Relations, 1600–1800’.
- Dr Beth Spacey (The University of Queensland) for the project ‘Environmental Imaginaries in Western Narratives of the First Crusade’.
- Dr Amanda van der Drift (The University of Queensland) for the project ‘Picturing the Franco-Ottoman Alliance in Sixteenth-Century Europe: Politics, Prayer and Propaganda’.

The ARC Humanities and ANZAMEMS Book Prizes for 2021 and 2022

The ARC Humanities and ANZAMEMS Book Prizes provide a gold open access scheme exclusively tailored to ANZAMEMS members.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR
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ANZAMEMS–ARC Humanities Award for Original Research

The ANZAMEMS–ARC Humanities Award for Original Research is aimed at Early Career Researchers, including those completing their first books, and independent scholars. The winner of the Prize benefits from ARC Humanities expert advice on converting a PhD thesis to a monograph.

The 2021 ANZAMEMS–ARC Humanities Award for Original Research was awarded to Dr Anna Dorofeeva (Free University of Berlin) for *Reading Nature in the Middle Ages: Writing, Language and Creation in the Latin 'Physiologus', ca. 700–1000*.

The 2022 ANZAMEMS–ARC Humanities Award for Original Research was awarded to Dr Georgina Pitt (The University of Western Australia) for *Ælfred mec heht gewyrcañ: The Persuasive Agency of Objects and Social Practices in Alfred the Great's Reform Programme*.

ANZAMEMS–ARC Humanities Borderlines Award

The ANZAMEMS–ARC Humanities Borderlines Award is aimed at promoting scholarship with particular strengths in opening up new territorial perspectives, subject areas, or interdisciplinary methods.

Due to insufficient entries, the ANZAMEMS–ARC Humanities Borderlines Award was not awarded in 2022.