

Front Cover Illustration

Since Volume 35, Number 1, the front cover of *Parergon* has featured medieval or early modern objects held in New Zealand and Australian collections.

Writing box, c. 1665, England. Wood, silk (thread), velvet, metallic thread, mirror, glass, silk, pewter, paper, lead, handcoloured engraving, seed pearls, mica, gilt-brass, leather, cotton, brass (other materials). National Gallery of Victoria, Melbourne, purchased 1972, D87.a-p-1972.

Seventeenth-century English raised embroidery represents a highpoint of domestic needlework, as practised by young upper-class women. Among the most complex embroidered objects were caskets designed to hold precious objects such as jewellery and keepsakes or sewing tools, made after one had mastered a vocabulary of stitches and techniques.

Caskets were often decorated elaborately with different imagery derived from biblical or classical narratives. The scene depicted on the lid of this writing box comes from an engraving by Flemish painter Marten de Vos, published in 1585. A rendition of the Old Testament story of Rebecca and Eliezer at the Well, the embroidery showcases the skills required for management of the home—but also a way of communicating thoughts on subjects such as marriage, feminine ideals, and politics.

This writing box's myriad materials and raised and flat stitchwork are indicative of the embroiderer's advanced skill. Here, the three-dimensional elements are made by wrapping silk threads over padding, such as card or leather.

After completion, the panels were made separately before being sent to a cabinetmaker to fashion into a casket.

Charlotte Botica, *National Gallery of Victoria*



PARERGON

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Guest-edited by Kate Allan and Nupur Patel

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PARERGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Articles published in *Parergon* are typically between 8000 and 10,000 words, exclusive of reasonable footnotes. Longer articles can be accommodated by negotiation. Authors are advised to discuss such options directly with the Editor.

Articles should be submitted double-spaced and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the MHRA Style Guide (3rd edn, 2013). Articles should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere.

Articles should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>.

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o *Parergon* Editorial Assistant (M204), School of Humanities, The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Claire McIlroy, at reviews@parergon.org.

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www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

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Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. ANZAMEMS understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers to our community.

The organization aims to provide a supportive and safe professional environment for all those interested in the study of the medieval and early modern eras and their reception. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, disabled people, LGBTQIA+ people, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, and courtesy. ANZAMEMS refuses to accept bullying, abuse, and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our organization is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The appointment of Diversity Officers and establishment of the Diversity and Equity Subcommittee was the first step in realizing this commitment. Diversity Officers are members of this Subcommittee. The Diversity Officers will provide a thorough examination of existing processes and policies in relation to equity and diversity, and will continue to review and update these processes and policies on a regular basis. The Diversity Officers will report regularly to the Committee on their activities, and will provide a written report to members at each AGM—with particular focus on communicating the ways that diversity has been perpetuated in programming at ANZAMEMS events and publications, and how support for individual researchers has been developed. The Committee will ensure that the Diversity Officers are visible in the ANZAMEMS community so that any member can approach them without hesitation.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: http://www.mla.org/repview_profethics.

