

Front Cover Illustration

Since Volume 35, Number 1, the front cover of *Parergon* has featured medieval or early modern objects held in New Zealand and Australian collections.

Charles I (attributed) and John Gauden, *Eikōn Basilikē: The Pourtraicture of His Sacred majesty in his solitudes and suffering* (London: for R. Royston, 1649), RAREEMM 115/21, State Library Victoria. Image courtesy of State Library Victoria, 2024.

The trial and execution of King Charles I on 30 January 1649 after the tumultuous years of the English Civil Wars is one of the great political and human dramas of European history and is at the heart of the John Emmerson Collection, bequeathed to State Library Victoria in 2015. In the aftermath of Charles's dramatic death outside the Banqueting House in Whitehall (his father James VI and I's pleasure palace), Royalists responded with the printing of *Eikon Basilike* ('Portrait of the king'), now generally believed to be based on manuscripts written by Charles himself and edited and added to by royalist cleric John Gauden (d. 1662). A compilation of prayers of forgiveness for Charles's executioners and justifications of his actions during the Wars, it became one of the most influential texts of the seventeenth century, printed in a huge number of editions. While many include the famous engraved frontispiece by William Marshall, depicting Charles kneeling as a Christ-like martyr, this copy from the John Emmerson Collection features a unique, exquisite, embroidered silk binding depicting Charles I holding the book itself, creating a 'hall of mirrors' effect. The small size (just 11 cm high) indicates its function as a private relic of the martyred king, to be kept close to its owner's body for emotional, spiritual, and political reasons.

Anna Welch, State Library Victoria



PARERGON

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for Medieval and Early Modern Studies (Inc.)

Transforming the Early Modern Archive:
The Emerson Collection at State Library Victoria
Edited by Rosalind Smith, Sarah C. E. Ross, and Anna Welch

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PARERAGON

Information for Contributors

Parergon is the journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)—known as ANZAMEMS.

Parergon is an international, double-blind peer-reviewed journal that publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches.

Essays published in *Parergon* are typically 8000–10,000 words in length, exclusive of reasonable footnotes. Longer articles can be accommodated by negotiation. Authors are advised to discuss such options directly with the Editor.

Essays should be submitted double-spaced, and accompanied by a 100-word abstract. Authors should observe the conventions of the Modern Humanities Research Association, as outlined in the *MHRA Style Guide* (4th edn, 2024).

Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate. *Parergon* does not accept submissions that have already been published elsewhere.

Essays should be submitted via the online submission system on the *Parergon* website: <http://www.parergon.org>

Book Reviews

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to *Parergon*, c/o *Parergon* Editorial Assistant (M204), School of Humanities, The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Claire McIlroy, at reviews@parergon.org.

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PARERAGON

Editorial Committee

Editors

Professor Rosalind Smith
School of Literature, Languages and Linguistics
A. D. Hope Building (103)
The Australian National University
14 Ellery Crescent
Acton ACT 2601 Australia
email: editor@parergon.org

Professor Sarah Ross
School of English, Film, Theatre, Media and
Communication, and Art History
Te Herenga Waka – Victoria University of
Wellington
PO Box 600
Wellington 6140 New Zealand
email: editor@parergon.org

Reviews Editor

Dr Claire McIlroy
School of Humanities (M204)
The University of Western Australia
35 Stirling Highway
Crawley WA 6009
email: reviews@parergon.org

Editorial Assistant

Dr Marina Gerzić
School of Humanities (M204)
The University of Western Australia
email: info@anzamems.org

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www.anzamems.org

Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a biennial conference, publishing a scholarly journal, supporting a research network, and promoting such activities as summer schools, postgraduate advanced training seminars, workshops, and symposia.

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Diversity and Equity Statement

It is ANZAMEMS's goal to be a community in which all researchers feel comfortable and able to participate equally. The Association understands that scholarship is practised by individuals working in many different conditions and with varying degrees of support for their work, and that individuals working in medieval and early modern studies in the South Pacific region, especially, may face particular challenges. One of the Association's primary purposes is to foster contact and collegiality of a mutually beneficial nature among researchers in these fields throughout our region. We value the involvement of researchers at all career stages, and across the full range of difference within the academy, and we especially welcome newcomers from all parts of the world to our community.

The Association aims to provide those interested in the study of the medieval and early modern eras and their reception with a supportive and safe professional environment in which to work. It supports all individuals—especially those from communities traditionally marginalized by the academy, including but not limited to people of colour, women, people with disabilities, LGBTQIA+ individuals, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, courtesy and respect.

ANZAMEMS refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal. Because of the range of disciplines and historical periods of interest to our members, and their various individual circumstances and geographical environments, ANZAMEMS appreciates that people will approach their work from a variety of critical, ideological, and methodological angles. We may not always agree, but we aim to foster an environment of respectful, engaged debate in which prejudice and intolerance have no place.

Our Association is committed to developing safe mechanisms through which members are encouraged to voice concerns and seek support. This commitment includes the virtual communities fostered by ANZAMEMS and ANZAMEMS-sponsored events and publications.

The first steps in realising this commitment includes the establishment of a subcommittee on Equity and Diversity, as voted by members in the 2017 AGM, and the appointment of ANZAMEMS Diversity Officers. The subcommittee is conducting a thorough examination of existing processes and policies in relation to equity and diversity in ANZAMEMS-sponsored activities and events, which it will continue to review and update on a regular basis. A set of guidelines for ANZAMEMS conference and event organisers is also currently in preparation. The subcommittee and Officers will report to the Committee on their activities, and will provide a written report to members at each AGM.

ANZAMEMS endorses the MLA's Statement of Professional Ethics, which may be read at: <https://www.mla.org/Resources/Guidelines-and-Data/Reports-and-Professional-Guidelines/Statement-of-Professional-Ethics/Read-the-Statement-Online>.

