## **PARERGON Vol. 41, No. 2 (2024)**

## Contents

Articles	
Transforming the Early Modern Archive: The Emmerson Collection at State Library Victoria  *Rosalind Smith and Sarah C. E. Ross*	1
From Private to Public: The Emmerson Collection as a Test Case Paul Salzman	15
Monumentum Regale: Elegies on Charles I in the Emmerson Collection, State Library Victoria Sarah C. E. Ross	43
The Book as Mirror: Embroidered Bindings at the Court of Charles I Anna Welch	67
Morocco Leather in Early Modern Britain: Towards a Transcultural History of Fine Leather Bookbindings  Nat Cutter	103
Marginalia as Texts: Early Modern Marks in the Emmerson Collection Rosalind Smith	133
From Inception to Interface: Ontologies, Data Modelling, and Linked Data for Online Exhibition-Making  Julia Rodwell and Mitchell Whitelaw	161
Collecting Early Modern English Books in British Settler Colonies: Contexts, Problems, and Opportunities Hannah August and Gabriella Edelstein	189
Afterword: Ten Pound Poms  Emma Smith	217
Review Essay	
Recent Studies in Theatre History: Evidence, Interpretation, and Bibliographers Behaving Badly  *Adam Smyth*	225
Reviews	
Bolòs, Jordi, <i>The Historical Landscape of Catalonia: Landscape History of a Mediterranean Country in the Middle Ages</i> (John N. Crosslev)	231

Brett, Caroline, Paul Russell, and Fiona Edmonds, eds, <i>Multi-Disciplinary Approaches to Medieval Brittany, 450–1200: Connections and Disconnections</i> (Stephen J. Joyce)	233
Broomhall, Susan, and Carolyn James, <i>Elite Women and the Italian Wars</i> , 1494–1559 (Emily Chambers)	235
Clark, Stephanie, Janet Schrunk Ericksen, and Shannon Godlove, eds, Sources of Knowledge in Old English and Anglo-Latin Literature: Studies in Honour of Charles D. Wright (Greg Waite)	237
Dryburgh, Paul, and Sarah Rees Jones, eds, <i>The Church and Northern English Society in the Fourteenth Century: The Archbishops of York and their Records</i> (Peter McDonald)	239
Edge, Joanne, <i>Onomantic Divination in Late Medieval Britain:</i> Questioning Life, Predicting Death (Judith Collard)	241
Frost, D. H., Sacrament an Alter / The Sacrament of the Altar: A Critical Edition with Translation (Thomas A. Fudge)	243
Gameson, Richard, Andrew Beeby, Flavia Fiorillo, Catherine Nicholson, Paola Ricciardi, and Suzanne Reynolds, <i>The Pigments of British Medieval Illuminators: A Scientific and Cultural Study</i> (Hilary Maddocks)	245
Hindle, Steve, The Social Topography of a Rural Community: Scenes of Labouring Life in Seventeenth Century England (Dolly MacKinnon)	247
Lyon-Whaley, Susannah, ed., <i>Floral Culture and the Tudor and Stuart Courts</i> (Tyler Horton)	249
Nicosia, Marissa, <i>Imagining Time in the English Chronicle Play:</i> Historical Futures, 1590–1660 (Paul Salzman)	251
O'Donoghue, Heather, and Eleanor Parker, eds, <i>The Cambridge History of Old Norse-Icelandic Literature</i> (John Kennedy)	253
Petrocchi, Alessandra, and Joshua Brown, eds, Language and Cross-Cultural Exchanges in Renaissance Italy (Grace Waye-Harris)	255
Poggio Bracciolini, <i>Eulogies: Six Laments for Dead Friends</i> , ed. and trans. by Jeroen De Keyser and Hester Schadee (Frances Muecke)	257
Pohl, Walter, and Daniel Mahoney, eds, <i>Historiography and Identity IV:</i> Writing History across Medieval Eurasia (Nicholas D. Brodie)	259
Powrie, Sarah, and Gur Zak, eds, <i>Textual Communities, Textual Selves:</i> Essays in Dialogue with Brian Stock (Mitchell Thompson)	260
Pugh, Tison, Bad Chaucer: The Great Poet's Greatest Mistakes in the 'Canterbury Tales' (Kevin J. Harty)	262
Notes on Contributors	265