

# Parergon

Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

# Parergon

## **Information for Contributors**

*Parergon* publishes articles and book reviews on all aspects of medieval and early modern literature, history and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries.

Submissions should be sent in MS Word or rtf, as an email attachment, to the Editor, Dr Anne Scott at anne.scott@uwa.edu.au. Hard copies (single-sided) can be sent to Dr Anne Scott, Editor, *Parergon*, History (M208), The University of Western Australia, 35 Stirling Highway, Crawley WA 6009, but authors must include an electronic copy (i.e. on CD).

Articles should be between 5000 and 8000 words in length, double-spaced, with footnotes kept to a reasonable proportion, and accompanied by a short abstract. Prospective authors should consult the *Parergon* Style Guide before submitting. This can be found at: http://www.parergon.arts.uwa.edu.au/submissions. In general, authors should observe the conventions of the Modern Humanities Research Association, as outlined in the *MHRA Style Guide* (2nd edn, 2008).

#### **Book Reviews**

Parergon publishes reviews of recent publications in medieval and early modern studies. Publishers are welcome to send relevant titles to Parergon, c/o History (M208), The University of Western Australia, 35 Stirling Highway, Crawley WA 6009.

Reviewers must be members of ANZAMEMS, and unsolicited reviews are not normally accepted. If you are interested in reviewing, please contact the Reviews Editor, Dr Toby Burrows at toby.burrows@uwa.edu.au.

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Anne M. Scott
Centre for Medieval and Early Modern Studies (M208)
The University of Western Australia
35 Stirling Highway
Crawley WA 6009
email: anne.scott@uwa.edu.au

### Reviews Editor

Lesley O'Brien

Toby Burrows Information Services (M209) The University of Western Australia email: toby.burrows@uwa.edu.au

# Deputy Reviews Editor/ Editorial Assistant

History (M208) The University of Western Australia email: lesley.obrien@uwa.edu.au

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# Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

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Parergon is the journal of ANZAMEMS (Inc.)

ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. To this end the Association provides a forum for the communication and promotion of research, the dissemination of news and the exchange of ideas. It does so by holding a Biennial Conference, publishing a scholarly journal, supporting a research network, and promoting such activities as Summer Schools, Postgraduate Advanced Training Seminars, Workshops, and Symposia.

ANZAMEMS' Ninth Biennial International Conference – 'Cultures in Translation' – will be held at the Caulfield Campus, Monash University, Melbourne, Australia, 12–16 February 2013

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