Parergon

Vol. 29, No. 1 (2012)

Contents

In Memoriam	
Patrick Collinson 1929–2012	ix
John Gascoigne, Sybil Jack	
Articles	
The Priory of Hampole and its Literary Culture: English Religious Women and Books in the Age of Richard Rolle *Elizabeth Freeman*	1
From Courtesy to Urbanity in Late Medieval England Michael Foster	27
Fictional Elements in Sixteenth- and Seventeenth-Century Sonnet Sequences and Early Modern Fictions Danijela Kambasković-Sawers	47
The Apprentice, the Clown, and the Puritan: Comic Revenge as Theatrical Drawing-out in <i>Twelfth Night</i> Richard Madelaine	71
Hamlet and the French Connection: The Relationship of Q1 and Q2 Hamlet and the Evidence of Belleforest's Les Histoires Tragiques Margrethe Jolly	83
Meteors, Prodigies, and Signs: The Interpretation of the Unusual in Sixteenth-Century England Christopher Carter	107
Solomon's Temple, Stonehenge, and Divine Architecture in the English Enlightenment Tessa Morrison	135
'Due to disagreements, great, mighty and opulent cities fell into misery and destitution': A City in Premodern (East) Central Europe and the Collapse of Traditional Community? Jaroslav Miller	165
Reviews	
Adams, Tracy, The Life and Afterlife of Isabeau of Bavaria (Natalie Tomas)	189

Anstey, Peter R. John Locke and Natural Philosophy (Lola Sharon Davidson)	191
Barber, Malcolm and Keith Bate, trans., Letters from the East: Crusaders, Pilgrims and Settlers in the 12th–13th Centuries (Sabina Flanagan)	193
Bork, Robert, William W. Clark, and Abby McGehee, eds, <i>New Approaches</i> to <i>Medieval Architecture</i> (Judith Collard)	195
Breen, Katharine, <i>Imagining an English Reading Public</i> , 1150—1400 (Stephanie Hollis)	197
Capodieci, Luisa, Medicæa Medæa: Art, astres et pouvoir à la Cour de Catherine de Médicis (Susan Broomhall)	199
Cummings, Brian, ed., The Book of Common Prayer: The Texts of 1549, 1559, and 1662 (Marcus Harmes)	202
Davis, Alex, Renaissance Historical Fiction: Sidney, Deloney, Nashe (Frank Swannack)	204
Fein, Susanna and David Raybin, eds, Chaucer: Contemporary Approaches (Roger Nicholson)	206
Garner, Lori Ann, Structuring Spaces: Oral Poetics and Architecture in Early Medieval England (Tessa Morrison)	208
Hardwick, Paul, English Medieval Misericords: The Margins of Meaning (Ailish McKeown)	210
Hasler, Antony J., Court Poetry in Late Medieval England and Scotland: Allegories of Authority (Sybil M. Jack)	212
Heller, Jennifer, The Mother's Legacy in Early Modern England (Judith Bonzol)	214
Höfele, Andreas, Stage, Stake and Scaffold: Humans and Animals in Shakespeare's Theatre (Marina Gerzic)	216
Hogan, Patrick Colm, What Literature Teaches Us about Emotion (R. S. White)	218
Hyland, Peter, Disguise on the Early Modern English Stage (Ruth Lunney)	220
Kershaw, Paul, Peaceful Kings: Peace, Power and the Early Medieval Political Imagination (David James Griffiths)	223
Koopmans, Rachel, Wonderful to Relate: Miracle Stories and Miracle Collecting in High Medieval England (Stephanie Hollis)	224
Krafl, Pavel, ed., Regesta Bohemiae et Moraviae aetatis Venceslai IV (1378 dec.– 1419 aug. 16) (Robert Curry)	227
Krafl, Pavel, Petra Mutlová, and Dana Stehlíková, eds, <i>Řeholní kanovníci sv.</i> Augustina v Lanškrouně. Dějiny a diplomatář kláštera / The Canons Regular of St Augustine in Lanškroun: History and Diplomatarium of the Monastery (Robert Curry)	227
Leach, Elizabeth Eva, <i>Guillaume de Machaut: Secretary, Poet, Musician</i> (Glynnis M. Cropp)	230

Medieval Manuscripts, Their Makers and Users: A Special Issue of 'Viator' in Honor of Richard and Mary Rouse (John Crossley)	232
Mews, Constant J. and Claire Renkin, eds, Interpreting Francis and Clare of Assisi: From the Middle Ages to the Present (Cheryl Taylor)	233
Modigliani, Anna, Patricia Osmond, Marianne Pade, and Johann Ramminger, eds, <i>Pomponio Leto tra identità locale e cultura internazionale:</i> atti Del Convegno Internazionale, Teggiano, 3–5 Ottobre 2008 (Frances Muecke)	236
Noble, Louise, Medicinal Cannibalism in Early Modern English Literature and Culture (Julie Davies)	237
Phillips, Kim M. and Barry Reay, Sex before Sexuality: A Premodern History (Deborah Seiler)	239
Quinn, Judy and Emily Lethbridge, eds, Creating the Medieval Saga: Versions, Variability and Editorial Interpretations of Old Norse Saga Literature (Carol Hoggart)	241
Read, Kirk D., Birthing Bodies in Early Modern France: Stories of Gender and Reproduction (Sybil M. Jack)	244
Sanchez, Melissa E., Erotic Subjects: The Sexuality of Politics in Early Modern English Literature (Ivan Cañadas)	246
Saunders, Corinne, ed., A Companion to Medieval Poetry (Anne M. Scott)	248
Sederi: Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, Vol. 20 (Ivan Cañadas)	250
Sellin, Paul R., Treasure, Treason and the Tower: El Dorado and the Murder of Sir Walter Raleigh (Frank Swannack)	252
Warner, Lawrence, The Lost History of 'Piers Plowman': The Earliest Transmission of Langland's Work (Anne M. Scott)	254
Wogan-Browne, Jocelyn and Thelma S. Fenster, trans., <i>The Life of Saint Alban by Matthew Paris</i> (John R. C. Martyn)	256
Short notices	
Bailey, Lisa Kaaren, Christianity's Quiet Success: The Eusebius Gallicanus Sermon Collection and the Power of the Church in Late Antique Gaul (Stephen Joyce)	259
De Vries, Joyce, Caterina Sforza and the Art of Appearances: Gender, Art and Culture in Early Modern Italy (Carolyn James)	260
Franklin, Carmela Vircillo, Material Restoration: A Fragment from Eleventh- Century Echternach in a Nineteenth-Century Parisian Codex (Hilary Maddocks)	261

Notes on Contributors	277
Books Received	271
Woodward, Michael Scott, ed., The 'Glossa Ordinaria' on Romans (Toby Burrows)	269
Travis, Peter W., Disseminal Chaucer: Rereading The Nun's Priest's Tale (Marcus Harmes)	268
Payer, Pierre J., Sex and the New Medieval Literature of Confession, 1150–1300 (Kim M. Phillips)	267
Patterson, Lee, Acts of Recognition: Essays on Medieval Culture (Tania M. Colwell)	266
Marrow, James H., Richard A. Linenthal, and William Noel, eds, <i>The Medieval Book: Glosses From Friends and Colleagues of Christopher de Hamel</i> (Toby Burrows)	265
Hartman, A. Richard and Sandra C. Malicote, eds and trans., <i>Elye of Saint-Gilles: A Chanson de Geste</i> (Mariusz Bęcławski)	263
Fulk, R. D., ed. and trans., The 'Beowulf' Manuscript: Complete Texts and 'The Fight at Finnsburg' (Jane-Anne Denison)	262