

Parergon

Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

Early Modern Women and the Apparatus of Authorship Guest-edited by Sarah C. E. Ross, Patricia Pender, and Rosalind Smith

Volume 29, Number 2, 2012

Parergon

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Parergon publishes articles and book reviews on all aspects of medieval and early modern literature, history and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries.

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Parergon is printed on recycled paper by UniPrint, The University of Western Australia, Perth. Print ISSN: 0313-6221 E-ISSN: 1832-8334

Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

www.anzamems.arts.uwa.edu.au

Parergon is the journal of ANZAMEMS (Inc.)

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