

Parergon
Vol. 29, No. 2 (2012)

Early Modern Women and the Apparatus of Authorship

Contents

<i>Parergon</i> Editor's Foreword	xi
Articles	
Early Modern Women and the Apparatus of Authorship <i>Sarah C. E. Ross</i>	1
The Perils and Possibilities of the Book Dedication: Anne Lock, John Knox, John Calvin, Queen Elizabeth, and the Duchess of Suffolk <i>Micheline White</i>	9
Framing the Reformation Woman Writer: John Bale's Prefaces to Anne Askew's <i>Examinations</i> <i>Patricia Pender</i>	29
'My Poor Returns': Devotional Manuscripts by Seventeenth-Century Women <i>Victoria E. Burke</i>	47
Ideal Communities and Planter Women's Writing in Seventeenth-Century Ireland <i>Marie-Louise Coolahan</i>	69
'Scruples and Ceremonies': Lady Brilliana Harley's Epistolary Combat <i>Johanna Harris</i>	93
Awakening Other Spirits: Dorothy Stanley's <i>Arcadia</i> and the Apparatus of Authorship <i>Marea Mitchell</i>	113
Not Understanding Mary Wroth's Poetry <i>Paul Salzman</i>	133
Reading Mary Stuart's Casket Sonnets: Reception, Authorship, and Early Modern Women's Writing <i>Rosalind Smith</i>	149
Fruits of Sodom: The Critical Erotics of Early Modern Women's Writing <i>Kate Lilley</i>	175

- From Paratext to Epitext: Mapping the Authorial Apparatus in Early Modern Women's Writing 193
Patricia Pender and Rosalind Smith

Reviews

- Abram, Christopher, *Myths of the Pagan North: The Gods of the Norsemen* (David James Griffiths) 203
- Adrian, John M., *Local Negotiations of English Nationhood, 1570–1680* (Conal Condren) 205
- Barrie, David G. and Susan Broomhall, eds, *A History of Police and Masculinities, 1700–2010* (Deborah Seiler) 207
- Bell, Kimberly K. and Julie Nelson Couch, eds, *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108: The Shaping of English Vernacular Narrative* (Mariusz Bęclawski) 208
- Broomhall, Susan and Jennifer Spinks, *Early Modern Women in the Low Countries: Feminizing Sources and Interpretations of the Past* (Lesley Silvester) 210
- Broomhall, Susan and Jacqueline Van Gent, eds, *Governing Masculinities in the Early Modern Period: Regulating Selves and Others* (Charlotte-Rose Millar) 212
- Brown, Alison, *Medicean and Savonarolan Florence: The Interplay of Politics, Humanism, and Religion* (Nicholas Scott Baker) 214
- Cambers, Andrew, *Godly Reading: Print, Manuscript and Puritanism in England, 1580–1720* (Dianne Hall) 216
- Cawsey, Kathy, *Twentieth-Century Chaucer Criticism: Reading Audiences* (Brid Phillips) 218
- Clark, James G., Frank T. Coulson, and Kathryn L. McKinley, eds, *Ovid in the Middle Ages* (Hilary Maddocks) 220
- Cox, Virginia, *The Prodigious Muse: Women's Writing in Counter-Reformation Italy* (Kathleen Olive) 222
- Crouch, David and Kathleen Thompson, eds, *Normandy and its Neighbours, 900–1250: Essays for David Bates* (Lindsay Diggelmann) 224
- Curta, Florin, ed., *Neglected Barbarians* (Nicholas Brodie) 226
- Dartmann, Christoph, Thomas Scharff, and Christoph Friedrich Weber, eds, *Zwischen Pragmatik und Performanz: Dimensionen mittelalterlicher Schriftkultur* (Stephanie Hathaway) 228
- Das, Nandini, *Renaissance Romance: The Transformation of English Prose Fiction, 1570–1620* (R. S. White) 231

Dickens, Andrea Janelle, <i>The Female Mystic: Great Women Thinkers of the Middle Ages</i> (Elizabeth Freeman)	233
Dugan, Holly, <i>The Ephemeral History of Perfume: Scent and Sense in Early Modern England</i> (Mark S. Dawson)	235
Escalona, Julio and Andrew Reynolds, <i>Scale and Scale Change in the Early Middle Ages: Exploring Landscape, Local Society, and the World Beyond</i> (Shane McLeod)	237
Garzoni, Tomaso, <i>The Hospital of Incurable Madness: L'Hospedale de' pazzi incurabili (1586)</i> , intro. Monica Calabritto, trans. Daniela Pastina and John W. Crayton (Yasmin Haskell)	239
Govett, Philip, <i>Gender, Honor, and Charity in Late Renaissance Florence</i> (Natalie Tomas)	241
Gerber, Matthew, <i>Bastards: Politics, Family, and Law in Early Modern France</i> (Sybil M. Jack)	243
Gillespie, Alexandra and Daniel Wakelin, eds, <i>The Production of Books in England 1350–1500</i> (Lawrence Warner)	245
Goodey, C. F., <i>A History of Intelligence and 'Intellectual Disability': The Shaping of Psychology in Early Modern Europe</i> (Christian Thorsten Callisen)	247
Haskell, Yasmin, ed., <i>Diseases of the Imagination and Imaginary Disease in the Early Modern Period</i> (Joost Daalder)	249
Holmberg, Eva Johanna, <i>Jews in the Early Modern English Imagination: A Scattered Nation</i> (Charlotte-Rose Millar)	251
Hunt, Tony, ed., <i>'Chere alme': Texts of Anglo-Norman Piety</i> (Alexandra Barratt)	253
Jamroziak, Emilia, <i>Survival and Success on Medieval Borders: Cistercian Houses in Medieval Scotland and Pomerania from the Twelfth to the Late Fourteenth Century</i> (Robert Curry)	255
Kambasković-Sawers, Danijela, <i>Constructing Sonnet Sequences in the Late Middle Ages and Renaissance: A Study of Six Poets</i> (Cheryl Taylor)	257
Kelleher, Marie A., <i>The Measure of Women, Law and Female Identity in the Crown of Aragon</i> (Anat Gueta)	259
Kelly, Philippa and L. E. Semler, eds, <i>Word and Self Estranged in English Texts, 1550–1660</i> (Hugh Craig)	261
Kostroun, Daniella, <i>Feminism, Absolutism, and Jansenism: Louis XIV and the Port-Royal Nuns</i> (Sybil M. Jack)	263
L'Estrange, Elizabeth and Alison More, eds, <i>Representing Medieval Genders and Sexualities in Europe: Construction, Transformation, and Subversion, 600–1530</i> (Deborah Seiler)	265
Lake, Justin, ed. and trans., <i>Histories, Volume 1. Books 1–2: Richer of Saint-Rémi</i> (John N. Crossley)	267

Lake, Justin, ed. and trans., <i>Histories, Volume II. Books 3–4: Richer of Saint-Rémi</i> (John N. Crossley)	267
Lake, Peter and Michael Questier, <i>The Trials of Margaret Clitherow: Persecution, Martyrdom and the Politics of Sanctity in Elizabethan England</i> (Marcus Harmes)	269
Law, John E. and Bernadette Paton, eds, <i>Communes and Despots in Medieval and Renaissance Italy</i> (Andrea Bubenik)	270
Lönnroth, Lars, <i>The Academy of Odin: Selected Papers on Old Norse Literature</i> (Hannah Burrows)	272
Mack, Peter, <i>Reading and Rhetoric in Montaigne and Shakespeare</i> (Frank Swannack)	274
MacKay, Ellen, <i>Persecution, Plague, and Fire: Fugitive Histories of the Stage in Early Modern England</i> (Tessa Morrison)	276
Marsh, Christopher, <i>Music and Society in Early Modern England</i> (Dolly MacKinnon)	278
Matthews, David, ed., <i>In Strange Countries: Middle English Literature and its Afterlife: Essays in Memory of J. J. Anderson</i> (Graham Tulloch)	280
McDonough, Christopher J., ed., trans., <i>The Arundel Lyrics. The Poems of Hugh Primas</i> (Constant Mews)	281
Mews, Constant J. and John N. Crossley, eds, <i>Communities of Learning: Networks and the Shaping of Intellectual Identity in Europe, 1100–1500</i> (John D’Alton)	283
Miller, Naomi J. and Naomi Yavneh, eds, <i>Gender and Early Modern Constructions of Childhood</i> (Frank Swannack)	285
Milner, Matthew, <i>The Senses and the English Reformation</i> (Peter Moore)	287
Minear, Erin, <i>Reverberating Song in Shakespeare and Milton: Language, Memory, and Musical Representation</i> (Marina Gerzic)	289
Moncrief, Kathryn M. and Kathryn R. McPherson, eds, <i>Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance</i> (Katherine Wallace)	291
Mostert, Marco and P. S. Barnwell, eds, <i>Medieval Legal Process: Physical, Spoken and Written Performance in the Middle Ages</i> (Sybil M. Jack)	293
Newstok, Scott L. and Ayanna Thompson, eds, <i>Weyward Macbeth: Intersections of Race and Performance</i> (Jennifer Clement)	294
Perry, Lucy and Alexander Schwarz, eds, <i>Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books</i> (Hannah Burrows)	296
Poulsen, Bjørn and Søren Michael Sindbæk, eds, <i>Settlement and Lordship in Viking and Early Medieval Scandinavia</i> (Jane-Anne Denison)	298

- Ranković, Slavica, Leidulf Melve, and Else Mundal, eds, *Along the Oral-Written Continuum: Types of Texts, Relations and their Implications* (Diana Jefferies) 300
- Richardson, Todd M., *Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands* (Judith Collard) 302
- Rollason, David, Conrad Leyser, and Hannah Williams, eds, *England and the Continent in the Tenth Century: Studies in Honour of Wilhelm Levison (1876–1947)* (Daniel Anlezark) 304
- Rooney, Kenneth, *Mortality and Imagination: The Life of the Dead in Medieval English Literature* (Ann Sadedin) 306
- Rousseau, Marie-Hélène, *Saving the Souls of Medieval London: Perpetual Chantries at St Paul's Cathedral, c. 1200–1548* (Lesley M. O'Brien) 308
- Sullivan, Karen, *The Inner Lives of Medieval Inquisitors* (Lola Sharon Davidson) 310
- Summit, Jennifer, *Memory's Library: Medieval Books in Early Modern England* (Toby Burrows) 312
- Tittler, Robert, *Portraits, Painters, and Publics in Provincial England, 1540–1640* (Tracey Wedge) 314
- Vanderputten, Steven, ed., *Understanding Monastic Practices of Oral Communication (Western Europe, Tenth-Thirteenth Centuries)* (James Smith) 316
- Short notices**
- Alban, Kevin J., *The Teaching and Impact of the 'Doctrinale' of Thomas Netter of Walden (c. 1374–1430)* (Stephen Lake) 319
- Burton, T. L., *William Barnes's Dialect Poems: A Pronunciation Guide* (Graham Tulloch) 320
- Cassidy-Welch, Megan, *Imprisonment in the Medieval Religious Imagination, c. 1150–1400* (Ailish McKeown) 321
- Crossley, John Newsome, *Hernando de los Ríos Coronel and the Spanish Philippines in the Golden Age* (Ivan Cañadas) 322
- Cuder-Domínguez, Pilar, *Stuart Women Playwrights, 1613–1713* (Ivan Cañadas) 324
- Edmondson, George, *The Neighboring Text: Chaucer, Boccaccio, Henryson* (Roderick McDonald) 325
- Gerstel, Sharon E. J. and Robert S. Nelson, eds, *Approaching the Holy Mountain: Art and Liturgy at St Catherine's Monastery in the Sinai* (Nicholas Brodie) 326
- Hardwick, Paul, ed., *The Playful Middle Ages: Meanings of Play and Plays of Meaning. Essays in Memory of Elaine C. Block* (Mariusz Bęclawski) 327

Lamb, Mary Ellen, ed., <i>Mary Wroth: The Countess of Montgomery's 'Urania'</i> (Abridged) (Paul Salzman)	329
McAvoy, Liz Herbert, <i>Medieval Anchoritisms: Gender, Space and the Solitary Life</i> (Marcus Harmes)	330
Montemaggi, Vittorio and Matthew Treherne, eds, <i>Dante's 'Commedia': Theology as Poetry</i> (Julie Robarts)	331
Okasha, Elisabeth, <i>Women's Names in Old English</i> (Stephanie Hollis)	332
Petersen, Nils Holger, Eyolf Østrem, and Andreas Bückner, eds, <i>Resonances: Historical Essays on Continuity and Change</i> (Roderick McDonald)	333
Powell, Susan, ed., <i>John Mirk's Festial: Edited from British Library MS Cotton Claudius A. II, Vol. II</i> (Ailish McKeown)	334
Ruggerini, Maria Elena, with Veronka Szóke, eds, <i>Studi anglo-norreni in onore di John S. McKinnell: 'He hafað sundorgecynd'</i> (Daniel Anlezark)	335
Salter, Elisabeth and Helen Wicker, eds, <i>Vernacularity in England and Wales, c. 1300–1550</i> (Rebecca F. McNamara)	336
Warner, Lyndan, <i>The Ideas of Man and Woman in Renaissance France: Print, Rhetoric, and Law</i> (Camilla Russell)	338
Williams, Ann, <i>The World Before Domesday: The English Aristocracy 900–1066</i> (Jane-Anne Denison)	339
Wright, Monica L., <i>Weaving Narrative: Clothing in Twelfth-Century French Romance</i> (R. Natasha Amendola)	341
Books Received	343
Notes on Contributors	351