Parergon

Vol. 30, No. 1 (2013)

Contents

Editor's Foreword	ix
Articles	
The Old English Bede and the Glosses in the Tiberius Bede Greg Waite	1
Words as Weapons in the Correspondence of Edward I with Llywelyn ap Gruffydd <i>Kathleen Neal</i>	51
What shall we pack? New Zealand Immigrants and their Manuscripts Alexandra Barratt	7 3
Solidarity, Betrayal, and Opportunism in the Commissioning of Two Florentine Renaissance Manuscripts Hugh Hudson	91
Image is Everything: The <i>Morkinskinna</i> Account of King Sigurðr of Norway's Journey to the Holy Land <i>Ármann Jakobsson</i>	121
Imitatio in Julian of Norwich: Christ the Knight, Fruitio, and the Pleasures of Courtesy Maria Prozesky	141
Fleeing the Future, Forgetting the Past: Becoming Malory's Lancelot Leah Haught	159
A Mirror for London: The Geopolitics of <i>A Larum for London</i> at the Globe in 1599 **Joseph F. Stephenson**	179
Marvell's Devout Mythology of the New World: Homeland and Home in 'Bermudas' A. D. Cousins	203
Reviews	
Barnwell, P. S. and Brian K. Roberts, eds, <i>Britons, Saxons, and Scandinavians:</i> The Historical Geography of Glanville R. J. Jones (Jane-Anne Denison)	221

Betteridge, Thomas and Greg Walker, eds, <i>The Oxford Handbook of Tudor Drama</i> (Frank Swannack)	222
Black, Jeremy, War and the Cultural Turn (Dianne Hall)	224
Bolton, J. L., Money in the Medieval English Economy 973—1489 (Marcus K. Harmes)	226
Botana, Federico, <i>The Works of Mercy in Italian Medieval Art (c. 1050–c. 1400)</i> (Nicholas Brodie)	228
Canning, Joseph, <i>Ideas of Power in the Late Middle Ages</i> , 1296–1417 (Helen Merritt)	230
Darby, Peter, Bede and the End of Time (Anna Wallace)	232
Donaldson, Ian, Ben Jonson: A Life (R. S. White)	233
Erskine, Caroline and Roger A. Mason, eds, George Buchanan: Political Thought in Early Modern Britain and Europe (Sybil Jack)	235
Goodman, Nan, Banished: Common Law and the Rhetoric of Exclusion in Early New England (Conal Condren)	237
Harty, Kevin J., ed., <i>The Vikings on Film: Essays on Depictions of the Nordic Middle Ages</i> (Roderick McDonald)	239
Hirst, Derek, <i>Dominion: England and its Island Neighbours, 1500–1707</i> (David James Griffiths)	241
Hobbes, Thomas, Leviathan: The English and Latin Texts, ed. Noel Malcolm (Conal Condren)	243
Hussey, Matthew T. and John D. Niles, eds, <i>The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane</i> (Helen Appleton)	246
Juan Maldonado's Hispaniola, 'The Spanish Woman': A Spanish View on Marriage Choices in the Reformation, trans. and intro. Warren S. Smith and Clark Colahan (Carles Gutiérrez-Sanfeliu)	248
Kosso, Cynthia and Anne Scott, eds, <i>Poverty and Prosperity in the Middle Ages</i> and <i>Renaissance</i> (Nicholas Brodie)	250
Koziol, Geoffrey, The Politics of Memory and Identity in Carolingian Royal Diplomas: The West Frankish Kingdom (840–987) (Stephanie L. Hathaway)	252
Lillich, Meredith Parsons, <i>The Gothic Stained Glass of Reims Cathedral</i> (Pippa Salonius)	254
Lindquist, Sherry C. M., ed., <i>The Meanings of Nudity in Medieval Art</i> (Kathryn Smithies)	256
Moreno-Riaño, Gerson and Cary J. Nederman, eds, <i>A Companion to Marsilius of Padua</i> (Chris Jones)	258

Nanetti, Andrea, ed., <i>Il Codice Morosini: il mondo visto daVenezia (1094—1433). Edizione critica, introduzione, indice e altri apparati</i> (John Melville-Jones)	260
Nordeide, Sæbjørg Wallaker, The Viking Age as a Period of Religious Transformation: The Christianization of Norway from AD 56—1150/1200 (John Kennedy)	262
Orme, Nicholas, Fleas, Flies, and Friars: Children's Poetry from the Middle Ages (Rosemary Greentree)	264
Pender, Patricia, Early Modern Women's Writing and the Rhetoric of Modesty (Jennifer Clement)	266
Peraino, Judith A., Giving Voice to Love: Song and Self-Expression from the Troubadours to Guillaume de Machaut (Stephanie Downes)	268
Radkau, Joachim, Wood: A History (Sybil Jack)	270
Scott, Anne M., Alfred Hiatt, Claire McIlroy, and Christopher Wortham, European Perceptions of 'Terra Australis' (Victoria Bladen)	272
Scott, Tom, <i>The City-State in Europe, 1000–1600: Hinterland, Territory, Region</i> (Carolyn James)	274
Seitz, Jonathan, Witchcraft and Inquisition in Early Modern Venice (Judith Bonzol)	276
Smith, Vanessa, <i>Intimate Strangers: Friendship, Exchange and Pacific Encounters</i> (Stephanie Downes)	278
Tartakoff, Paola, Between Christian and Jew: Conversion and Inquisition in the Crown of Aragon, 1250–1391 (Milan Žonca)	280
Treharne, Elaine, Living Through Conquest: The Politics of Early English, 1020—1220 (Hannah Burrows)	282
Truax, Jean, Archbishops Ralph d'Escures, William of Corbeil and Theobald of Bec: Heirs of Anselm and Ancestors of Becket (Lindsay Diggelmann)	284
Vaughn, Sally N., Archbishop Anselm 1093–1109: Bec Missionary, Canterbury Primate, Patriarch of Another World (Lindsay Diggelmann)	286
Vaught, Jennifer C., Carnival and Literature in Early Modern England (Ivan Cañadas)	288
Vines, Amy N., Women's Power in Late Medieval Romance (Roger Nicholson)	290
Wallace, David, Strong Women: Life, Text and Territory, 1347–1645 (Natasha Amendola)	292
Weaver, William P., <i>Untutored Lines:The Making of the English Epyllion</i> (Frank Swannack)	294
Yeager, R. F. and Brian W. Gastle, eds, Approaches to Teaching the Poetry of John Gower (Marcus K. Harmes)	296

Young, Helen, Constructing 'England' in the Fourteenth Century: A Postcolonial Interpretation of Middle English Romance (Carole M. Cusack)	298
Zilmer, Kristel and Judith Jesch, eds, Epigraphic Literacy and Christian Identity: Modes of Written Discourse in the Newly Christian European North (Roderick McDonald)	300
Short Notices	
Burton, Janet and Karen Stöber, eds, <i>The Regular Canons in the Medieval British Isles</i> (Mariusz Bęcławski)	303
Díaz de Durana, José Ramón, Anonymous Noblemen: The Generalization of Hidalgo Status in the Basque Country (1250–1525) (Ivan Cañadas)	304
Garipzanov, Ildar H., ed., Historical Narratives and Christian Identity on a European Periphery: Early History Writing in Northern, East-Central, and Eastern Europe (c. 1070–1200) (Robert Curry)	305
Hilken, Charles, Memory and Community in Southern Medieval Italy: The History, Chapter Book, and Necrology of Santa Maria del Gualdo Mazzocca (Kathleen Olive)	306
Hirsch, Brett D. and Christopher Wortham, 'This Earthly Stage': World and Stage in Late Medieval and Early Modern England (R. S. White)	308
Jeffreys, Elizabeth, trans., Four Byzantine Novels (Carles Gutiérrez-Sanfeliu)	308
Minnis, Alastair and Rosalynn Voaden, eds, <i>Medieval Holy Women in the Christian Tradition, c. 1100–c. 1500</i> (Claire McIlroy)	310
Mostert, Marco, A Bibliography of Works on Medieval Communication (John O. Ward)	311
Nathan, Geoffrey and Lynda Garland, eds, Basileia: Essays on Imperium and Culture in Honour of E. M. and M. J. Jeffreys (Stephen Joyce)	312
Robinson, Carol L. and Pamela Clements, eds, Neomedievalism in the Media: Essays on Film, Television and Electronic Games (Jennifer Clements)	313
Saunders, Corinne, Magic and the Supernatural in Medieval English Romance (Samaya L. S. Chanthaphavong)	315
Sextus Amarcius, <i>Satires</i> , trans. Ronald E. Pepin, and <i>Eupolemius</i> , ed. and trans. Jan M. Ziolkowski (John O. Ward)	316
Teuscher, Simon, Lords' Rights and Peasant Stories: Writing and the Formation of Tradition in the Later Middle Ages (Sally Parkin)	317
Books Received	319
Notes on Contributors	325