



Parergon

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for Medieval and Early Modern Studies (Inc.)

Thinking about Magic in Medieval and Early Modern Europe
Guest-edited by Tracy Adams

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Parergon

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Parergon publishes articles and book reviews on all aspects of medieval and early modern literature, history and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries. *Parergon* does not accept submissions that have already been published elsewhere.

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Parergon

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